

I.C1a. Written acquisition policy—institution type

Institution type	Has a written acquisition policy		Does not have a written acquisition policy		Total Reporting	
	Number	Percent	Number	Percent	Number	Percent
Archives	11	45.8%	13	54.2%	24	77.4%
Library Special Collections	109	56.2%	85	43.8%	194	82.2%
Subtotal	120	55.0%	98	45.0%	218	81.6%
Art museums/Art Councils	21	39.6%	32	60.4%	53	77.9%
Children’s Museums	0	0.0%	5	100.0%	5	62.5%
Historic House Museums	35	39.8%	53	60.2%	88	84.6%
History Museums	60	33.3%	120	66.7%	180	76.6%
Science Museums	13	39.4%	20	60.6%	33	76.7%
Subtotal	129	35.9%	230	64.1%	359	78.4%
State Historic Sites	12	85.7%	2	14.3%	14	53.8%
State Parks	1	11.1%	8	88.9%	9	90.0%
Subtotal	13	56.5%	10	43.5%	23	63.9%
Total	262	43.7%	338	56.3%	600	78.8%

I.C1b. Comments on acquisition policies—institution type¹

Institution type	Collection development policy in progress		No written policy, but parameters are known		Policy exists for parent body, not for department		Current policy needs revision		Not actively collecting	
	Number	Percent	Number	Percent	Number	Percent	Number	Percent	Number	Percent
Archives (n=5)	1	20.0%	4	80.0%	0	0.0%	0	0.0%	0	0.0%
Library Special Collections (n=55)	11	20.0%	24	43.6%	13	23.6%	3	5.5%	4	7.3%
Subtotal (n=60)	12	20.0%	28	46.7%	13	21.7%	3	5.0%	4	6.7%
Art Museums/Arts Councils (n=17)	4	23.5%	8	47.1%	1	5.9%	3	17.6%	1	5.9%
Children's Museums (n=3)	0	0.0%	2	66.7%	0	0.0%	0	0.0%	1	33.3%
Historic House Museums (n=23)	7	30.4%	10	43.5%	0	0.0%	2	8.7%	4	17.4%
History Museums (n=50)	10	20.0%	33	66.0%	0	0.0%	3	6.0%	4	8.0%
Science Museums (n=9)	1	11.1%	5	55.6%	0	0.0%	1	11.1%	2	22.2%
Subtotal (n=102)	22	21.6%	58	56.9%	1	0.9%	9	8.8%	12	11.8%
State Historic Sites (n=3)	0	0.0%	2	66.7%	1	33.3%	0	0.0%	0	0.0%
State Parks (n=8)	0	0.0%	5	62.5%	0	0.0%	0	0.0%	3	37.5%
Subtotal (n=11)	0	0.0%	7	63.7%	1	9.1%	0	0.0%	3	27.3%
Total (n=173)	34	19.7%	93	53.8%	15	8.7%	12	6.9%	19	11.0%

¹ Note that the survey provided a free-text answer for this question. The answers were categorized above for analysis.

I.C2a. Earliest holdings—Institution type

Institution type	Before 8000 BC	8000 BC-1000 BC	1001 BC-AD 1500	1501-1600	1601-1700	1701-1800	1801-1900	1901-2000	After 2000	Total
Archives	1	0	1	0	1	3	12	9	0	27 (87.1%)
Library Special Collections	0	7	7	10	15	43	75	36	0	193 (81.8%)
Subtotal	1	7	8	10	16	46	87	45	0	220 (82.4%)
Art Museums/Arts Councils	1	4	5	1	0	2	16	16	2	47 (69.1%)
Children's Museums	1	4	0	0	0	0	0	2	0	7 (87.5%)
Historic House Museums	1	4	1	1	4	24	45	7	0	87 (83.7%)
History Museums	10	23	7	3	4	36	56	36	0	178 (75.7%)
Science Museums	9	4	3	1	1	1	3	2	1	25 (58.1%)
Subtotal	22	42	16	6	9	63	120	63	3	344 (75.1%)
State Historic Sites	0	0	0	0	0	8	3	0	0	11 (42.3%)
State Parks	1	3	0	0	0	0	2	4	0	10 (100.0%)
Subtotal	1	3	0	0	0	8	5	4	0	21 (58.3%)
Total	24	52	24	16	25	117	212	112	3	585 (76.9%)

I.C2b. Latest holdings—Institution type

Institution type	Before 8000 BC	8000 BC- 1000 BC	1001 BC- AD 1500	1501- 1600	1601- 1700	1701- 1800	1801- 1900	1901- 2000	After 2000	Total
Archives	0	0	0	0	0	0	0	4	24	27 (87.1%)
Library Special Collections	0	0	0	0	0	0	0	10	183	193 (81.8%)
Subtotal	0	0	0	0	0	0	0	14	183	220 (82.4%)
Art Museums/Arts Councils	0	0	0	0	0	0	1	10	35	46 (67.6%)
Children's Museums	0	0	0	0	0	0	0	2	6	8 (100.0%)
Historic House Museums	0	0	0	0	0	1	8	32	43	84 (80.8%)
History Museums	0	0	0	0	1	0	2	47	127	177 (75.3%)
Science Museums	0	0	0	0	0	0	0	3	23	26 (60.5%)
Subtotal	0	0	0	0	1	1	11	94	234	341 (74.5%)
State Historic Sites	0	0	0	0	0	0	4	6	1	11 (42.3%)
State Parks	0	0	0	0	0	0	0	1	9	10 (100.0%)
Subtotal	0	0	0	0	0	0	4	7	10	21 (58.3%)
Total	0	0	0	0	1	1	14	101	451	582 (76.5%)

I.C3. Predominant date range for collection--institution type

Institution type	Prehistoric	Pre-Columbian	1500-1800	19 th century	20 th century	19 th century – 20 th century	Total
Archives	1 (3.7%)	0 (0.0%)	0 (0.0%)	1 (3.7%)	5 (18.5%)	20 (74.1%)	27 (87.1%)
Library Special Collections	0 (0.0%)	0 (0.0%)	4 (1.9%)	18 (8.5%)	31 (14.6%)	159 (75.0%)	212 (89.8%)
Subtotal	1 (0.4%)	0 (0.0%)	4 (1.7%)	19 (7.9%)	36 (15.1%)	179 (74.9%)	239 (89.5%)
Art Museums/ Arts Councils	0 (0.0%)	3 (5.5%)	1 (1.8%)	1 (1.8%)	4 (7.3%)	46 (83.6%)	55 (80.9%)
Children’s Museums	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	2 (28.6%)	5 (71.4%)	7 (87.5%)
Historic House Museums	0 (0.0%)	0 (0.0%)	5 (5.7%)	43 (49.4%)	14 (16.1%)	25 (28.7%)	87 (83.7%)
History Museums	1 (0.5%)	3 (1.6%)	3 (1.6%)	31 (16.4%)	26 (13.8%)	125 (66.1%)	189 (80.4%)
Science Museums	5 (17.2%)	0 (0.0%)	0 (0.0%)	3 (10.3%)	0 (0.0%)	21 (72.4%)	29 (67.4%)
Subtotal	6 (1.6%)	6 (1.6%)	9 (2.5%)	78 (21.3%)	46 (12.5%)	222 (60.5%)	367 (80.1%)
State Historic Sites	1 (7.1%)	0 (0.0%)	4 (28.6%)	5 (35.7%)	0 (0.0%)	4 (28.6%)	14 (53.8%)
State Parks	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (11.1%)	0 (0.0%)	8 (88.9%)	9 (90.0%)
Subtotal	1 (4.3%)	0 (0.0%)	4 (17.4%)	6 (26.1%)	0 (0.0%)	12 (52.2%)	23 (63.9%)
Total	8 (1.3%)	6 (1.0%)	17 (2.7%)	103 (16.4%)	82 (13.0%)	413 (65.7%)	629 (82.7%)

I.C4a. Types of media currently held—institution type

Institution type	Media types												
	Paper records	Photographs	Architectural drawings, blueprints	Maps, Plats	Sound recordings	Video tapes	Motion picture film	Microfilm, microfiche	Computer media	Optical disks	Art objects	Artifacts	Other*
Archives (n=27)	26 (96.3%)	24 (88.9%)	18 (66.7%)	17 (63.0%)	21 (77.8%)	20 (74.1%)	15 (55.6%)	15 (55.6%)	14 (51.9%)	3 (11.1%)	14 (51.9%)	15 (55.6%)	3 (11.1%)
Library Special Collections (n=216)	198 (91.7%)	159 (73.6%)	68 (31.5%)	127 (58.8%)	95 (44.0%)	110 (50.9%)	49 (22.7%)	139 (64.4%)	76 (35.2%)	13 (6.0%)	102 (47.2%)	84 (38.9%)	38 (17.6%)
Subtotal (n=243)	224 (92.2%)	183 (75.3%)	86 (35.4%)	144 (59.3%)	116 (47.7%)	130 (53.5%)	64 (26.3%)	154 (63.4%)	90 (37.0%)	16 (6.6%)	116 (47.7%)	99 (40.7%)	41 (16.9%)
Art Museums/ Arts Councils (n=54)	17 (31.5%)	31 (57.4%)	6 (11.1%)	3 (5.6%)	6 (11.1%)	10 (18.5%)	2 (3.7%)	0 (0.0%)	9 (16.7%)	0 (0.0%)	52 (96.3%)	18 (33.3%)	4 (7.4%)
Children's Museums (n=8)	2 (25.0%)	4 (50.0%)	1 (12.5%)	3 (37.5%)	1 (12.5%)	3 (37.5%)	1 (12.5%)	0 (0.0%)	1 (12.5%)	0 (0.0%)	2 (25.0%)	7 (87.5%)	2 (25.0%)
Historic House Museums (n=85)	69 (81.2%)	68 (80.0%)	28 (32.9%)	42 (49.4%)	20 (23.5%)	29 (34.1%)	5 (5.9%)	5 (5.9%)	10 (11.8%)	0 (0.0%)	54 (63.5%)	75 (88.2%)	14 (16.5%)
History Museums (n=186)	159 (85.5%)	174 (93.5%)	72 (38.7%)	104 (55.9%)	66 (35.5%)	91 (48.9%)	36 (19.4%)	21 (11.3%)	42 (22.6%)	9 (4.8%)	116 (62.4%)	160 (86.0%)	23 (12.4%)
Science Museums (n=35)	19 (54.3%)	19 (54.3%)	4 (11.4%)	10 (28.6%)	12 (34.3%)	12 (34.3%)	2 (5.7%)	4 (11.4%)	9 (25.7%)	1 (2.9%)	10 (28.6%)	26 (74.3%)	8 (22.9%)
Subtotal	266	296	111	162	105	145	46	30	71	10	234	286	51

Institution type	Media types												
	Paper records	Photographs	Architectural drawings, blueprints	Maps, Plats	Sound recordings	Video tapes	Motion picture film	Microfilm, microfiche	Computer media	Optical disks	Art objects	Artifacts	Other*
(n=368)	(72.3%)	(80.4%)	(30.2%)	(44.0%)	(28.5%)	(39.4%)	(12.5%)	(8.2%)	(19.3%)	(2.7%)	(63.6%)	(77.7%)	(13.9%)
State Historic Sites (n=13)	11 (84.6%)	10 (76.9%)	12 (92.3%)	10 (76.9%)	8 (61.5%)	8 (61.5%)	3 (23.1%)	0 (0.0%)	5 (38.5%)	0 (0.0%)	10 (76.9%)	13 (100.0%)	2 (15.4%)
State Parks (n=10)	6 (60.0%)	8 (80.0%)	1 (10.0%)	6 (60.0%)	3 (30.0%)	4 (40.0%)	1 (10.0%)	0 (0.0%)	2 (20.0%)	0 (0.0%)	3 (30.0%)	10 (100.0%)	1 (10.0%)
Subtotal (n=23)	17 (73.9%)	18 (78.3%)	13 (56.5%)	16 (69.6%)	11 (47.8%)	12 (52.2%)	4 (17.4%)	0 (0.0%)	7 (30.4%)	0 (0.0%)	13 (56.5%)	23 (100.0%)	3 (13.0%)
Total (n=634)	507 (80.0%)	497 (78.4%)	210 (33.1%)	322 (50.8%)	232 (36.6%)	287 (45.3%)	114 (18.0%)	184 (29.0%)	168 (26.5%)	26 (4.1%)	363 (57.3%)	408 (64.4%)	95 (15.0%)

* Write-in responses include educational exhibits, land, living collections, plants native to the area, and shipwrecks.

I.C4b. Types of media actively collected—institution type

Institution type	Media types												
	Paper records	Photographs	Architectural drawings, blueprints	Maps, Plats	Sound recordings	Video tapes	Motion picture film	Microfilm / microfiche	Computer media	Optical disks	Art objects	Artifacts	Other*
Archives (n=25)	25 (100.0%)	24 (96.0%)	10 (40.0%)	9 (36.0%)	13 (52.0%)	13 (52.0%)	5 (20.0%)	10 (40.0%)	8 (32.0%)	3 (12.0%)	4 (16.0%)	9 (36.0%)	3 (12.0%)
Library Special Collections (n=192)	165 (85.9%)	113 (58.9%)	37 (19.3%)	73 (38.0%)	55 (28.6%)	79 (41.1%)	20 (10.4%)	97 (50.5%)	47 (24.5%)	6 (3.1%)	29 (15.1%)	32 (16.7%)	31 (16.1%)
Subtotal (n=217)	190 (87.6%)	137 (63.1%)	47 (21.7%)	82 (37.8%)	68 (31.3%)	92 (42.4%)	25 (11.5%)	107 (49.3%)	55 (25.3%)	9 (4.1%)	33 (15.2%)	41 (18.9%)	34 (15.7%)
Art Museums/Arts Councils (n=40)	8 (20.0%)	20 (50.0%)	1 (2.5%)	1 (2.5%)	3 (7.5%)	5 (12.5%)	1 (2.5%)	0 (0.0%)	3 (7.5%)	0 (0.0%)	38 (95.0%)	12 (30.0%)	2 (5.0%)
Children's Museums (n=3)	1 (33.3%)	1 (33.3%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (33.3%)	0 (0.0%)	0 (0.0%)	1 (33.3%)	0 (0.0%)	0 (0.0%)	2 (66.7%)	0 (0.0%)
Historic House Museums (n=64)	47 (73.4%)	49 (76.6%)	14 (21.9%)	25 (39.1%)	11 (17.2%)	14 (21.9%)	0 (0.0%)	3 (4.7%)	6 (9.4%)	0 (0.0%)	31 (48.4%)	55 (85.9%)	9 (14.1%)
History Museums (n=148)	115 (77.7%)	131 (88.5%)	39 (26.4%)	74 (50.0%)	43 (29.1%)	58 (39.2%)	26 (17.6%)	14 (9.5%)	25 (16.9%)	5 (3.4%)	71 (48.0%)	117 (79.1%)	15 (10.1%)
Science Museums (n=28)	15 (53.6%)	15 (53.6%)	2 (7.1%)	7 (25.0%)	6 (21.4%)	8 (28.6%)	1 (3.6%)	3 (10.7%)	8 (28.6%)	1 (3.6%)	4 (14.3%)	17 (60.7%)	5 (17.9%)
Subtotal	186	216	56	107	63	86	28	20	43	6	144	203	31

Institution type	Media types												
	Paper records	Photographs	Architectural drawings, blueprints	Maps, Plats	Sound recordings	Video tapes	Motion picture film	Microfilm / microfiche	Computer media	Optical disks	Art objects	Artifacts	Other*
(n=283)	(65.7%)	(76.3%)	(19.8%)	(37.8%)	(22.3%)	(30.4%)	(9.9%)	(7.1%)	(15.2%)	(2.1%)	(50.9%)	(71.7%)	(11.0%)
State Historic Sites (n=7)	4 (57.1%)	5 (71.4%)	0 (0.0%)	1 (14.3%)	1 (14.3%)	1 (14.3%)	1 (14.3%)	0 (0.0%)	1 (14.3%)	0 (0.0%)	2 (28.6%)	6 (85.7%)	0 (0.0%)
State Parks (n=8)	4 (50.0%)	5 (62.5%)	1 (12.5%)	4 (50.0%)	1 (12.5%)	4 (50.0%)	0 (0.0%)	0 (0.0%)	2 (25.0%)	0 (0.0%)	0 (0.0%)	7 (87.5%)	0 (0.0%)
Subtotal (n=15)	8 (53.3%)	10 (66.7%)	1 (6.7%)	5 (33.3%)	2 (13.3%)	5 (33.3%)	1 (6.7%)	0 (0.0%)	3 (20.0%)	0 (0.0%)	2 (13.3%)	13 (86.7%)	0 (0.0%)
Total (n=515)	384 (74.6%)	363 (70.5%)	104 (20.2%)	194 (37.7%)	133 (25.8%)	183 (35.5%)	54 (10.5%)	127 (24.7%)	101 (19.6%)	15 (2.9%)	179 (34.8%)	257 (49.9%)	65 (12.6%)

* Write-in responses include educational exhibits, land, living collections, plants native to the area, and shipwrecks.

I.C5. General condition of archival and special collections material—institution type

Institution type	Good		Fair		Poor		Total reporting	
	Number	Percent	Number	Percent	Number	Percent	Number	Percent
Archives	24	96.0%	1	4.0%	0	0.0%	25	80.6%
Library Special Collections	152	80.0%	36	18.9%	2	1.1%	190	80.5%
Subtotal	176	81.9%	37	17.2%	2	0.9%	215	80.5%
Art Museums/ Arts Councils	46	86.8%	7	13.2%	0	0.0%	53	77.9%
Children's Museums	5	71.4%	2	28.6%	0	0.0%	7	87.5%
Historic House Museums	50	74.6%	15	22.4%	2	3.0%	67	64.4%
History Museums	121	75.2%	38	23.6%	2	1.2%	161	68.5%
Science Museums	24	80.0%	6	20.0%	0	0.0%	30	69.8%
Subtotal	246	77.4%	68	21.4%	4	1.3%	318	69.4%
State Historic Sites	8	88.9%	1	11.1%	0	0.0%	9	34.6%
State Parks	4	57.1%	3	42.9%	0	0.0%	7	70.0%
Subtotal	12	75.0%	4	25.0%	0	0.0%	16	44.4%
Total	434	79.1%	109	19.9%	6	1.1%	549	72.1%

I.C7a. Current subject area strength of archival and special collections material—institution type

Institution type	Current subject area strength																				Total reporting	
	African Americans	Agriculture	Arts and architecture	Business, industry, manufacturing	Civil War	Education	Environmental affairs, natural resources	Genealogy	Labor	Local history	Medicine and health care	Military	Native Americans	Politics, government, law	Religion	Revolutionary War	Science and technology	Social service, charitable organization	Transportation and communication	Women		Other*
Archives	7 (25.9%)	1 (3.7%)	8 (29.6%)	6 (22.2%)	3 (11.1%)	10 (37.0%)	1 (3.7%)	7 (25.9%)	2 (7.4%)	11 (40.7%)	1 (3.7%)	3 (11.1%)	4 (14.8%)	3 (11.1%)	9 (33.3%)	2 (7.4%)	1 (3.7%)	5 (18.5%)	3 (11.1%)	6 (22.2%)	5 (18.5%)	27 (87.1%)
Library Special Collections	41 (19.2%)	22 (10.3%)	32 (15.0%)	26 (12.1%)	55 (25.7%)	76 (35.5%)	20 (9.3%)	117 (54.7%)	5 (2.3%)	161 (75.2%)	17 (7.9%)	24 (11.2%)	19 (8.9%)	27 (12.6%)	45 (21.0%)	18 (8.4%)	10 (4.7%)	13 (6.1%)	12 (5.6%)	25 (11.7%)	44 (20.6%)	214 (90.7%)
Subtotal	48 (19.9%)	23 (9.5%)	40 (16.6%)	32 (13.3%)	58 (24.1%)	86 (35.7%)	21 (8.7%)	124 (51.5%)	7 (2.9%)	172 (71.4%)	18 (7.5%)	27 (11.2%)	23 (9.5%)	30 (12.4%)	54 (22.4%)	20 (8.3%)	11 (4.6%)	18 (7.5%)	15 (6.2%)	31 (12.9%)	49 (20.3%)	241 (90.3%)
Art Museums/ Arts Councils	7 (23.3%)	3 (10.0%)	22 (73.3%)	3 (10.0%)	1 (3.3%)	5 (16.7%)	2 (6.7%)	3 (10.0%)	1 (3.3%)	6 (20.0%)	1 (3.3%)	3 (10.0%)	2 (6.7%)	0 (0.0%)	1 (3.3%)	0 (0.0%)	2 (6.7%)	0 (0.0%)	1 (3.3%)	5 (16.7%)	10 (33.3%)	30 (44.1%)
Children's Museums	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (20.0%)	1 (20.0%)	1 (20.0%)	0 (0.0%)	0 (0.0%)	3 (60.0%)	1 (20.0%)	1 (20.0%)	1 (20.0%)	1 (20.0%)	1 (20.0%)	1 (20.0%)	4 (80.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	5 (62.5%)
Historic House Museums	12 (15.6%)	23 (29.9%)	22 (28.6%)	12 (15.6%)	22 (28.6%)	22 (28.6%)	9 (11.7%)	28 (36.4%)	6 (7.8%)	59 (76.6%)	14 (18.2%)	12 (15.6%)	5 (6.5%)	19 (24.7%)	12 (15.6%)	10 (13.0%)	8 (10.4%)	5 (6.5%)	8 (10.4%)	11 (14.3%)	16 (20.8%)	77 (74.0%)
History Museums	24 (13.7%)	56 (32.0%)	31 (17.7%)	57 (32.6%)	35 (20.0%)	47 (26.9%)	22 (12.6%)	44 (25.1%)	18 (10.3%)	127 (72.6%)	29 (16.6%)	45 (25.7%)	35 (20.0%)	23 (13.1%)	27 (15.4%)	14 (8.0%)	18 (10.3%)	14 (8.0%)	49 (28.0%)	31 (17.7%)	39 (22.3%)	175 (74.5%)

Institution type	Current subject area strength																				Total reporting	
	African Americans	Agriculture	Arts and architecture	Business, industry, manufacturing	Civil War	Education	Environmental affairs, natural resources	Genealogy	Labor	Local history	Medicine and health care	Military	Native Americans	Politics, government, law	Religion	Revolutionary War	Science and technology	Social service, charitable organization	Transportation and communication	Women		Other*
Science Museums	1 (4.0%)	3 (12.0%)	0 (0.0%)	2 (8.0%)	2 (8.0%)	7 (28.0%)	14 (56.0%)	2 (8.0%)	1 (4.0%)	10 (40.0%)	3 (12.0%)	1 (4.0%)	5 (20.0%)	1 (4.0%)	0 (0.0%)	2 (8.0%)	10 (40.0%)	0 (0.0%)	4 (16.0%)	0 (0.0%)	10 (40.0%)	25 (58.1%)
Subtotal	44 (14.1%)	85 (27.2%)	75 (24.0%)	74 (23.7%)	61 (19.6%)	82 (26.3%)	48 (15.4%)	77 (24.7%)	26 (8.3%)	205 (65.7%)	48 (15.4%)	62 (19.9%)	48 (15.4%)	44 (14.1%)	41 (13.1%)	27 (8.7%)	42 (13.5%)	19 (6.1%)	62 (19.9%)	47 (15.1%)	75 (24.0%)	312 (68.1%)
State Historic Sites	3 (17.6%)	4 (23.5%)	5 (29.4%)	1 (5.9%)	4 (23.5%)	3 (17.6%)	1 (5.9%)	4 (23.5%)	0 (0.0%)	13 (76.5%)	0 (0.0%)	5 (29.4%)	4 (23.5%)	5 (29.4%)	2 (11.8%)	3 (17.6%)	2 (11.8%)	1 (5.9%)	2 (11.8%)	2 (11.8%)	6 (35.3%)	17 (65.4%)
State Parks	0 (0.0%)	3 (42.9%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	3 (42.9%)	6 (85.7%)	1 (14.3%)	1 (14.3%)	5 (71.4%)	0 (0.0%)	0 (0.0%)	1 (14.3%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (14.3%)	0 (0.0%)	1 (14.3%)	0 (0.0%)	6 (85.7%)	7 (70.0%)
Subtotal	3 (12.5%)	7 (29.2%)	5 (20.8%)	1 (4.2%)	4 (16.7%)	6 (25.0%)	7 (29.2%)	5 (20.8%)	1 (4.2%)	18 (75.0%)	0 (0.0%)	5 (20.8%)	5 (20.8%)	5 (20.8%)	2 (8.3%)	3 (12.5%)	3 (12.5%)	1 (4.2%)	3 (12.5%)	2 (8.3%)	12 (50.0%)	24 (66.7%)
Total	95 (16.5%)	115 (19.9%)	120 (20.8%)	107 (18.5%)	123 (21.3%)	174 (30.2%)	76 (13.2%)	206 (35.7%)	34 (5.9%)	395 (68.5%)	66 (11.4%)	94 (16.3%)	76 (13.2%)	79 (13.7%)	97 (16.8%)	50 (8.7%)	56 (9.7%)	38 (6.6%)	80 (13.9%)	80 (13.9%)	136 (23.6%)	577 (75.8%)

* Write-in responses to Other include: African art, agricultural education (FFA), American literature, American Presbyterian missions, arts councils, aviation, boy scouts and scouting, civil rights, colonial history, conchology, cottage industry, decorative arts, domestic skills, earth science, earthen forts, family, family history, ferries, fire fighting, fishing, folk life, forestry, furniture, geology, individuals, institutional history, Irish literature, Korean War, language, life saving services, literature, literature and folklife, local directories, maritime history, masks, minerals, music, natural resources, ornithology, photography, plantations, pottery, Quakers, railroad history, regional folklore and literature, renaissance history, rural life, Scottish heritage, ship wrecks, social history, southern literature, Spanish American War, studio photography, technology, textile mills, textiles, the natural environment, the New Deal, tourism, trade skills, Vietnam War, water-based resources, weather, World War I, World War II

I.C7b. Actively collected subject areas of archival and special collections material—institution type

Institution type	Actively collecting																				Total reporting		
	African Americans	Agriculture	Arts and architecture	Business, industry, manufacturing	Civil War	Education	Environmental affairs, natural resources	Genealogy	Labor	Local history	Medicine and health care	Military	Native Americans	Politics, government, law	Religion	Revolutionary War	Science and technology	Social service, charitable organization	Transportation and communication	Women		Other*	
Archives	6 (24.0%)	1 (4.0%)	7 (28.0%)	5 (20.0%)	2 (8.0%)	8 (32.0%)	1 (4.0%)	6 (24.0%)	1 (4.0%)	11 (44.0%)	0 (0.0%)	3 (12.0%)	3 (12.0%)	3 (12.0%)	7 (28.0%)	1 (4.0%)	1 (4.0%)	3 (12.0%)	1 (4.0%)	4 (16.0%)	4 (16.0%)	25 (80.6%)	
Library Special Collections	52 (28.6%)	20 (11.0%)	28 (15.4%)	23 (12.6%)	38 (20.9%)	64 (35.2%)	20 (11.0%)	100 (54.9%)	5 (2.7%)	136 (74.7%)	15 (8.2%)	21 (11.5%)	26 (14.3%)	15 (8.2%)	38 (20.9%)	22 (12.1%)	8 (4.4%)	16 (8.8%)	12 (6.6%)	21 (11.5%)	32 (17.6%)	182 (77.1%)	
Subtotal	58 (28.0%)	21 (10.1%)	35 (16.9%)	28 (13.5%)	40 (19.3%)	72 (34.8%)	21 (10.1%)	106 (51.2%)	6 (2.9%)	147 (71.0%)	15 (7.2%)	24 (11.6%)	29 (14.0%)	18 (8.7%)	45 (21.7%)	23 (11.1%)	9 (4.3%)	19 (9.2%)	13 (6.3%)	25 (12.1%)	36 (17.4%)	207 (77.5%)	
Art Museums/ Arts Councils	5 (23.8%)	1 (4.8%)	15 (71.4%)	3 (14.3%)	0 (0.0%)	3 (14.3%)	0 (0.0%)	2 (9.5%)	1 (4.8%)	5 (23.8%)	1 (4.8%)	3 (14.3%)	2 (9.5%)	0 (0.0%)	1 (4.8%)	0 (0.0%)	1 (4.8%)	0 (0.0%)	1 (4.8%)	4 (19.0%)	8 (38.1%)	21 (30.9%)	
Children's Museums	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	2 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	2 (25.0%)
Historic House Museums	14 (28.0%)	15 (30.0%)	13 (26.0%)	5 (10.0%)	13 (26.0%)	12 (24.0%)	5 (10.0%)	23 (46.0%)	4 (8.0%)	40 (80.0%)	6 (12.0%)	10 (20.0%)	10 (20.0%)	8 (16.0%)	8 (16.0%)	5 (10.0%)	3 (6.0%)	2 (4.0%)	6 (12.0%)	9 (18.0%)	13 (26.0%)	50 (48.1%)	
History Museums	41 (28.7%)	50 (35.0%)	28 (19.6%)	51 (35.7%)	33 (23.1%)	45 (31.5%)	20 (14.0%)	38 (26.6%)	22 (15.4%)	103 (72.0%)	27 (18.9%)	43 (30.1%)	38 (26.6%)	27 (18.9%)	30 (21.0%)	18 (12.6%)	18 (12.6%)	20 (14.0%)	44 (30.8%)	31 (21.7%)	32 (22.4%)	143 (60.9%)	
Science Museums	0 (0.0%)	1 (5.3%)	0 (0.0%)	1 (5.3%)	2 (10.5%)	8 (42.1%)	10 (52.6%)	2 (10.5%)	1 (5.3%)	6 (31.6%)	2 (10.5%)	2 (10.5%)	6 (31.6%)	0 (0.0%)	0 (0.0%)	2 (10.5%)	8 (42.1%)	0 (0.0%)	4 (21.1%)	0 (0.0%)	7 (36.8%)	19 (44.2%)	

Institution type	Actively collecting																				Total reporting	
	African Americans	Agriculture	Arts and architecture	Business, industry, manufacturing	Civil War	Education	Environmental affairs, natural resources	Genealogy	Labor	Local history	Medicine and health care	Military	Native Americans	Politics, government, law	Religion	Revolutionary War	Science and technology	Social service, charitable organization	Transportation and communication	Women		Other*
Subtotal	60 (25.5%)	67 (28.5%)	56 (23.8%)	60 (25.5%)	48 (20.4%)	69 (29.4%)	36 (15.3%)	65 (27.7%)	28 (11.9%)	155 (66.0%)	37 (15.7%)	58 (24.7%)	56 (23.8%)	35 (14.9%)	39 (16.6%)	25 (10.6%)	32 (13.6%)	22 (9.4%)	55 (23.4%)	44 (18.7%)	60 (25.5%)	235 (51.3%)
State Historic Sites	3 (42.9%)	2 (28.6%)	1 (14.3%)	1 (14.3%)	1 (14.3%)	0 (0.0%)	0 (0.0%)	2 (28.6%)	0 (0.0%)	6 (85.7%)	0 (0.0%)	2 (28.6%)	0 (0.0%)	1 (14.3%)	0 (0.0%)	1 (14.3%)	1 (14.3%)	0 (0.0%)	1 (14.3%)	2 (28.6%)	1 (14.3%)	7 (26.9%)
State Parks	1 (25.0%)	3 (75.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (25.0%)	4 (100.0%)	1 (25.0%)	0 (0.0%)	2 (50.0%)	0 (0.0%)	0 (0.0%)	2 (50.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (25.0%)	0 (0.0%)	0 (0.0%)	1 (25.0%)	3 (75.0%)	4 (40.0%)
Subtotal	4 (36.4%)	5 (45.5%)	1 (9.1%)	1 (9.1%)	1 (9.1%)	1 (9.1%)	4 (36.4%)	3 (27.3%)	0 (0.0%)	8 (72.7%)	0 (0.0%)	2 (18.2%)	2 (18.2%)	1 (9.1%)	0 (0.0%)	1 (9.1%)	2 (18.2%)	0 (0.0%)	1 (9.1%)	3 (27.3%)	4 (36.4%)	11 (30.6%)
Total	122 (26.9%)	93 (20.5%)	92 (20.3%)	89 (19.6%)	89 (19.6%)	142 (31.3%)	61 (13.5%)	174 (38.4%)	34 (7.5%)	310 (68.4%)	52 (11.5%)	84 (18.5%)	87 (19.2%)	54 (11.9%)	84 (18.5%)	49 (10.8%)	43 (9.5%)	41 (9.1%)	69 (15.2%)	72 (15.9%)	100 (22.1%)	453 (59.5%)

* Write-in responses to Other include: African art, Agricultural education (FFA), American literature, American Presbyterian missions, Arts councils, aviation, boy scouts and scouting, civil rights, colonial history, conchology, cottage industry, decorative arts, domestic skills, earth science, earthen forts, family, family history, ferries, fire fighting, fishing, folk life, forestry, furniture, geology, individuals, institutional history, Irish literature, Korean War, language, life saving services, literature, literature and folklife, local directories, maritime history, masks, minerals, music, natural resources, ornithology, photography, plantations, pottery, Quakers, railroad history, regional folklore and literature, renaissance history, rural life, Scottish heritage, ship wrecks, social history, southern literature, Spanish American War, studio photography, technology, textile mills, textiles, the natural environment, the New Deal, tourism, trade skills, Vietnam War, water-based resources, weather, World War I, World War II

I.C8a.1. Current subject area strength of artifacts and art objects—institution type
(Table 1/2, Archaeological to Communication artifacts)

Institution type	Current subject area strength												Total
	Archaeological	Ethnological, ethnographical	Folk culture	Physical anthropology	Audiovisual and film	Costumes and textiles	Decorative arts	Paintings	Photographs	Prints, drawings, graphical arts	Sculpture	Communicatio n artifacts	
Archives	1 (7.7%)	3 (23.1%)	2 (15.4%)	1 (7.7%)	5 (38.5%)	1 (7.7%)	0 (0.0%)	3 (23.1%)	8 (61.5%)	4 (30.8%)	1 (7.7%)	1 (7.7%)	13 (41.9%)
Library Special Collections	1 (1.4%)	1 (1.4%)	2 (2.8%)	0 (0.0%)	7 (9.9%)	10 (14.1%)	9 (12.7%)	29 (40.8%)	40 (56.3%)	21 (29.6%)	9 (12.7%)	11 (15.5%)	71 (30.1%)
Subtotal	2 (2.4%)	4 (4.8%)	4 (4.8%)	1 (1.2%)	12 (14.3%)	11 (13.1%)	9 (10.7%)	32 (38.1%)	48 (57.1%)	25 (29.8%)	10 (11.9%)	12 (14.3%)	84 (31.5%)
Art Museums/ Arts Councils	3 (5.9%)	9 (17.6%)	12 (23.5%)	2 (3.9%)	6 (11.8%)	12 (23.5%)	18 (35.3%)	35 (68.6%)	23 (45.1%)	27 (52.9%)	28 (54.9%)	0 (0.0%)	51 (75.0%)
Children's Museums	2 (50.0%)	2 (50.0%)	2 (50.0%)	1 (25.0%)	0 (0.0%)	1 (25.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (25.0%)	4 (50.0%)
Historic House Museums	14 (22.6%)	1 (1.6%)	11 (17.7%)	0 (0.0%)	2 (3.2%)	32 (51.6%)	30 (48.4%)	23 (37.1%)	35 (56.5%)	15 (24.2%)	3 (4.8%)	10 (16.1%)	62 (59.6%)
History Museums	28 (18.2%)	16 (10.4%)	38 (24.7%)	6 (3.9%)	17 (11.0%)	77 (50.0%)	38 (24.7%)	40 (26.0%)	117 (76.0%)	41 (26.6%)	13 (8.4%)	46 (29.9%)	154 (65.5%)
Science Museums	6 (33.3%)	6 (33.3%)	3 (16.7%)	3 (16.7%)	3 (16.7%)	1 (5.6%)	2 (11.1%)	3 (16.7%)	5 (27.8%)	2 (11.1%)	3 (16.7%)	3 (16.7%)	18 (41.9%)
Subtotal	53 (18.3%)	34 (11.8%)	66 (22.8%)	12 (4.2%)	28 (9.7%)	123 (42.6%)	88 (30.4%)	101 (34.9%)	180 (62.3%)	85 (29.4%)	47 (16.3%)	60 (20.8%)	289 (63.1%)

Institution type	Current subject area strength												Total
	Archaeological	Ethnological, ethnographical	Folk culture	Physical anthropology	Audiovisual and film	Costumes and textiles	Decorative arts	Paintings	Photographs	Prints, drawings, graphical arts	Sculpture	Communicatio n artifacts	
State Historic Sites	5 (41.7%)	0 (0.0%)	2 (16.7%)	0 (0.0%)	1 (8.3%)	4 (33.3%)	2 (16.7%)	3 (25.0%)	7 (58.3%)	5 (41.7%)	0 (0.0%)	1 (8.3%)	12 (46.2%)
State Parks	1 (25.0%)	0 (0.0%)	1 (25.0%)	0 (0.0%)	0 (0.0%)	1 (25.0%)	0 (0.0%)	1 (25.0%)	3 (75.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	4 (40.0%)
Subtotal	6 (37.5%)	0 (0.0%)	3 (18.8%)	0 (0.0%)	1 (6.3%)	5 (31.3%)	2 (12.5%)	4 (25.0%)	10 (62.5%)	5 (31.3%)	0 (0.0%)	1 (6.3%)	16 (44.4%)
Total	61 (15.7%)	38 (9.8%)	73 (18.8%)	13 (3.3%)	41 (10.5%)	139 (35.7%)	99 (25.4%)	137 (35.2%)	238 (61.2%)	115 (29.6%)	57 (14.7%)	73 (18.8%)	389 (51.1%)

I.C8a.2. Current subject area strength of artifacts and art objects—institution type
(Table 2/2, Distribution and transportation artifacts to Zoological)

Institution type	Current subject area strength											Total
	Distribution and transportation artifacts	Furnishings	Recreational artifacts	Structures	Tools and equipment for communication	Tools and equipment for materials	Tools and equipment for science and technology	Botanical	Geological	Paleontological	Zoological	
Archives	1 (12.5%)	3 (37.5%)	1 (12.5%)	1 (12.5%)	3 (37.5%)	1 (12.5%)	1 (12.5%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	8 (25.8%)
Library Special Collections	1 (3.6%)	6 (21.4%)	4 (14.3%)	3 (10.7%)	5 (17.9%)	4 (14.3%)	10 (35.7%)	1 (3.6%)	0 (0.0%)	0 (0.0%)	2 (7.1%)	28 (11.9%)
Subtotal	2 (5.6%)	9 (25.0%)	5 (13.9%)	4 (11.1%)	8 (22.2%)	5 (13.9%)	11 (30.6%)	1 (2.8%)	0 (0.0%)	0 (0.0%)	2 (5.6%)	36 (13.5%)
Art Museums/ \Arts Councils	0 (0.0%)	2 (20.0%)	1 (10.0%)	1 (10.0%)	3 (30.0%)	5 (50.0%)	1 (10.0%)	0 (0.0%)	1 (10.0%)	0 (0.0%)	0 (0.0%)	10 (14.7%)
Children's Museums	1 (14.3%)	1 (14.3%)	2 (28.6%)	1 (14.3%)	1 (14.3%)	2 (28.6%)	2 (28.6%)	0 (0.0%)	3 (42.9%)	3 (42.9%)	1 (14.3%)	7 (87.5%)
Historic House Museums	11 (12.6%)	59 (67.8%)	12 (13.8%)	66 (75.9%)	11 (12.6%)	23 (26.4%)	16 (18.4%)	5 (5.7%)	1 (1.1%)	1 (1.1%)	2 (2.3%)	87 (83.7%)
History Museums	52 (34.7%)	59 (39.3%)	38 (25.3%)	59 (39.3%)	49 (32.7%)	88 (58.7%)	45 (30.0%)	14 (9.3%)	10 (6.7%)	4 (2.7%)	9 (6.0%)	150 (63.8%)
Science Museums	3 (12.5%)	0 (0.0%)	1 (4.2%)	2 (8.3%)	4 (16.7%)	6 (25.0%)	6 (25.0%)	9 (37.5%)	12 (50.0%)	9 (37.5%)	17 (70.8%)	24 (55.8%)

Institution type	Current subject area strength											Total
	Distribution and transportation artifacts	Furnishings	Recreational artifacts	Structures	Tools and equipment for communication	Tools and equipment for materials	Tools and equipment for science and technology	Botanical	Geological	Paleontological	Zoological	
Subtotal	67 (24.1%)	121 (43.5%)	54 (19.4%)	129 (46.4%)	68 (24.5%)	124 (44.6%)	70 (25.2%)	28 (10.1%)	27 (9.7%)	17 (6.1%)	29 (10.4%)	278 (60.7%)
State Historic Sites	1 (8.3%)	8 (66.7%)	1 (8.3%)	10 (83.3%)	1 (8.3%)	7 (58.3%)	5 (41.7%)	0 (0.0%)	1 (8.3%)	0 (0.0%)	0 (0.0%)	12 (46.2%)
State Parks	0 (0.0%)	1 (10.0%)	1 (10.0%)	2 (20.0%)	1 (10.0%)	5 (50.0%)	1 (10.0%)	6 (60.0%)	1 (10.0%)	1 (10.0%)	9 (90.0%)	10 (100.0%)
Subtotal	1 (4.5%)	9 (40.9%)	2 (9.1%)	12 (54.5%)	2 (9.1%)	12 (54.5%)	6 (27.3%)	6 (27.3%)	2 (9.1%)	1 (4.5%)	9 (40.9%)	22 (61.1%)
Total	70 (20.8%)	139 (41.4%)	61 (18.2%)	145 (43.2%)	78 (23.2%)	141 (42.0%)	87 (25.9%)	35 (10.4%)	29 (8.6%)	18 (5.4%)	40 (11.9%)	336 (44.2%)

I.C8b.1. Actively collected subject areas of artifacts and art objects—institution type
(Table 1/2, Archaeological to Communication artifacts)

Institution type	Actively collected subject areas												Total
	Archaeological	Ethnological, ethnographical	Folk culture	Physical anthropology	Audiovisual and film	Costumes and textiles	Decorative arts	Paintings	Photographs	Prints, drawings, graphical arts	Sculpture	Communication artifacts	
Archives	1 (11.1%)	1 (11.1%)	1 (11.1%)	0 (0.0%)	4 (44.4%)	1 (11.1%)	0 (0.0%)	2 (22.2%)	7 (77.8%)	2 (22.2%)	0 (0.0%)	2 (22.2%)	9 (29.0%)
Library Special Collections	1 (2.7%)	0 (0.0%)	2 (5.4%)	0 (0.0%)	4 (10.8%)	6 (16.2%)	2 (5.4%)	9 (24.3%)	28 (75.7%)	9 (24.3%)	2 (5.4%)	5 (13.5%)	37 (15.7%)
Subtotal	2 (4.3%)	1 (2.2%)	3 (6.5%)	0 (0.0%)	8 (17.4%)	7 (15.2%)	2 (4.3%)	11 (23.9%)	35 (76.1%)	11 (23.9%)	2 (4.3%)	7 (15.2%)	46 (17.2%)
Art Museums/ Arts Councils	2 (6.3%)	6 (18.8%)	9 (28.1%)	1 (3.1%)	6 (18.8%)	9 (28.1%)	16 (50.0%)	22 (68.8%)	17 (53.1%)	18 (56.3%)	20 (62.5%)	1 (3.1%)	32 (47.1%)
Children's Museums	0 (0.0%)	0 (0.0%)	1 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (12.5%)
Historic House Museums	6 (15.4%)	2 (5.1%)	7 (17.9%)	0 (0.0%)	0 (0.0%)	19 (48.7%)	18 (46.2%)	12 (30.8%)	24 (61.5%)	10 (25.6%)	0 (0.0%)	4 (10.3%)	39 (37.5%)
History Museums	17 (13.9%)	15 (12.3%)	39 (32.0%)	4 (3.3%)	15 (12.3%)	56 (45.9%)	29 (23.8%)	24 (19.7%)	94 (77.0%)	27 (22.1%)	10 (8.2%)	41 (33.6%)	122 (51.9%)
Science Museums	6 (42.9%)	3 (21.4%)	4 (28.6%)	1 (7.1%)	1 (7.1%)	1 (7.1%)	2 (14.3%)	1 (7.1%)	3 (21.4%)	1 (7.1%)	2 (14.3%)	2 (14.3%)	14 (32.6%)

Institution type	Actively collected subject areas												Total
	Archaeological	Ethnological, ethnographical	Folk culture	Physical anthropology	Audiovisual and film	Costumes and textiles	Decorative arts	Paintings	Photographs	Prints, drawings, graphical arts	Sculpture	Communication artifacts	
Subtotal	31 (14.9%)	26 (12.5%)	60 (28.8%)	6 (2.9%)	22 (10.6%)	85 (40.9%)	65 (31.3%)	59 (28.4%)	138 (66.3%)	56 (26.9%)	32 (15.4%)	48 (23.1%)	208 (45.4%)
State Historic Sites	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (33.3%)	0 (0.0%)	3 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	3 (11.5%)
State Parks	1 (50.0%)	0 (0.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	2 (20.0%)
Subtotal	1 (20.0%)	0 (0.0%)	1 (20.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (20.0%)	0 (0.0%)	4 (80.0%)	0 (0.0%)	0 (0.0%)	1 (20.0%)	5 (13.9%)
Total	34 (13.1%)	27 (10.4%)	64 (24.7%)	6 (2.3%)	30 (11.6%)	92 (35.5%)	68 (26.3%)	70 (27.0%)	177 (68.3%)	67 (25.9%)	34 (13.1%)	56 (21.6%)	259 (34.0%)

I.C8b.2. Actively collected subject areas of artifacts and art objects—institution type
(Table 2/2, Distribution and transportation artifacts to Zoological)

Institution type	Actively collected subject areas											Total
	Distribution and transportation artifacts	Furnishings	Recreational artifacts	Structures	Tools and equipment for communication	Tools and equipment for materials	Tools and equipment for science and technology	Botanical	Geological	Paleontological	Zoological	
Archives	1 (20.0%)	1 (20.0%)	1 (20.0%)	1 (20.0%)	2 (40.0%)	1 (20.0%)	1 (20.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	5 (16.1%)
Library Special Collections	2 (13.3%)	3 (20.0%)	1 (6.7%)	2 (13.3%)	2 (13.3%)	1 (6.7%)	9 (60.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	15 (6.4%)
Subtotal	3 (15.0%)	4 (20.0%)	2 (10.0%)	3 (15.0%)	4 (20.0%)	2 (10.0%)	10 (50.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	20 (7.5%)
Art Museums/Arts Councils	0 (0.0%)	4 (44.4%)	2 (22.2%)	1 (11.1%)	3 (33.3%)	4 (44.4%)	1 (11.1%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	9 (13.2%)
Children's Museums	1 (50.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	0 (0.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	2 (25.0%)
Historic House Museums	6 (12.2%)	35 (71.4%)	7 (14.3%)	24 (49.0%)	9 (18.4%)	17 (34.7%)	13 (26.5%)	1 (2.0%)	0 (0.0%)	0 (0.0%)	1 (2.0%)	49 (47.1%)
History Museums	46 (41.1%)	43 (38.4%)	32 (28.6%)	30 (26.8%)	40 (35.7%)	61 (54.5%)	36 (32.1%)	11 (9.8%)	5 (4.5%)	4 (3.6%)	4 (3.6%)	112 (47.7%)

Institution type	Actively collected subject areas											Total
	Distribution and transportation artifacts	Furnishings	Recreational artifacts	Structures	Tools and equipment for communication	Tools and equipment for materials	Tools and equipment for science and technology	Botanical	Geological	Paleontological	Zoological	
Science Museums	3 (13.0%)	0 (0.0%)	1 (4.3%)	1 (4.3%)	3 (13.0%)	5 (21.7%)	4 (17.4%)	10 (43.5%)	11 (47.8%)	8 (34.8%)	15 (65.2%)	23 (53.5%)
Subtotal	56 (28.7%)	82 (42.1%)	42 (21.5%)	56 (28.7%)	55 (28.2%)	87 (44.6%)	55 (28.2%)	22 (11.3%)	17 (8.7%)	12 (6.2%)	20 (10.3%)	195 (42.6%)
State Historic Sites	1 (33.3%)	1 (33.3%)	0 (0.0%)	1 (33.3%)	0 (0.0%)	2 (66.7%)	1 (33.3%)	0 (0.0%)	1 (33.3%)	0 (0.0%)	0 (0.0%)	3 (11.5%)
State Parks	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (16.7%)	1 (16.7%)	3 (50.0%)	0 (0.0%)	3 (50.0%)	2 (33.3%)	1 (16.7%)	5 (83.3%)	6 (60.0%)
Subtotal	1 (11.1%)	1 (11.1%)	0 (0.0%)	2 (22.2%)	1 (11.1%)	5 (55.6%)	1 (11.1%)	3 (33.3%)	3 (33.3%)	1 (11.1%)	5 (55.6%)	9 (25.0%)
Total	60 (26.8%)	87 (38.8%)	44 (19.6%)	61 (27.2%)	60 (26.8%)	94 (42.0%)	66 (29.5%)	25 (11.2%)	20 (8.9%)	13 (5.8%)	25 (11.2%)	224 (29.4%)

I.C9. General condition of objects—institution type

Institution type	Good		Fair		Poor		Total responding	
	Number	Percent	Number	Percent	Number	Percent	Number	Percent
Archives	19	90.5%	2	9.5%	0	0.0%	21	67.7%
Library Special Collections	78	78.0%	21	21.0%	1	1.0%	100	42.4%
Subtotal	97	80.2%	23	19.0%	1	0.8%	121	45.3%
Art Museums/ Arts Councils	50	92.6%	4	7.4%	0	0.0%	54	79.4%
Children's Museums	6	85.7%	1	14.3%	0	0.0%	7	87.5%
Historic House Museums	64	76.2%	18	21.4%	2	2.4%	84	80.8%
History Museums	145	77.5%	41	21.9%	1	0.5%	187	79.6%
Science Museums	27	90.0%	3	10.0%	0	0.0%	30	69.8%
Subtotal	292	80.7%	67	18.5%	3	0.8%	362	79.0%
State Historic Sites	11	91.7%	1	8.3%	0	0.0%	12	46.2%
State Parks	7	70.0%	3	30.0%	0	0.0%	10	100.0%
Subtotal	18	81.8%	4	18.2%	0	0.0%	22	61.1%
Total	407	80.6%	94	18.6%	4	0.8%	505	66.4%

I.C11. General condition of photographic materials--institution type

Institution type	Good		Fair		Poor		Total responding	
	Number	Percent	Number	Percent	Number	Percent	Number	Percent
Archives	23	88.5%	3	11.5%	0	0.0%	26	83.9%
Library Special Collections	104	68.4%	46	30.3%	2	1.3%	152	64.4%
Subtotal	127	71.3%	49	27.5%	2	1.1%	178	66.7%
Art Museums/ Arts Councils	34	89.5%	4	10.5%	0	0.0%	38	55.9%
Children's Museums	3	75.0%	1	25.0%	0	0.0%	4	50.0%
Historic House Museums	53	79.1%	13	19.4%	1	1.5%	67	64.4%
History Museums	131	74.9%	44	25.1%	0	0.0%	175	74.5%
Science Museums	16	80.0%	4	20.0%	0	0.0%	20	46.5%
Subtotal	237	78.0%	66	21.7%	1	0.3%	304	66.4%
State Historic Sites	9	90.0%	1	10.0%	0	0.0%	10	38.5%
State Parks	7	87.5%	1	12.5%	0	0.0%	8	80.0%
Subtotal	16	88.9%	2	11.1%	0	0.0%	18	50.0%
Total	380	76.0%	117	23.4%	3	0.6%	500	65.7%

I.C12. Estimated number of photographic materials—institution type

Institution type	0 / no response	1-50	51-250	251-500	501-1,000	1,001-1,500	1,501-2,000	2,001-2,500	2,501-10,000	10,001-100,000	100,001-500,000	More than 500,001	Total
Archives	7 (22.6%)	0 (0.0%)	2 (6.5%)	1 (3.2%)	1 (3.2%)	0 (0.0%)	1 (3.2%)	2 (6.5%)	6 (19.4%)	7 (22.6%)	3 (9.7%)	1 (3.2%)	31 (100.0%)
Library Special Collections	90 (38.1%)	30 (12.7%)	30 (12.7%)	19 (8.1%)	14 (5.9%)	8 (3.4%)	5 (2.1%)	2 (0.8%)	19 (8.1%)	13 (5.5%)	5 (2.1%)	1 (0.4%)	236 (100.0%)
Subtotal	97 (36.3%)	30 (11.2%)	32 (12.0%)	20 (7.5%)	15 (5.6%)	8 (3.0%)	6 (2.2%)	4 (1.5%)	25 (9.4%)	20 (7.5%)	8 (3.0%)	2 (0.7%)	267 (100.0%)
Art Museums/ Arts Councils	31 (45.6%)	16 (23.5%)	11 (16.2%)	1 (1.5%)	4 (5.9%)	1 (1.5%)	1 (1.5%)	0 (0.0%)	1 (1.5%)	2 (2.9%)	0 (0.0%)	0 (0.0%)	68 (100.0%)
Children's Museums	4 (50.0%)	1 (12.5%)	1 (12.5%)	0 (0.0%)	0 (0.0%)	1 (12.5%)	0 (0.0%)	0 (0.0%)	1 (12.5%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	8 (100.0%)
Historic House Museums	41 (39.4%)	12 (11.5%)	28 (26.9%)	6 (5.8%)	5 (4.8%)	2 (1.9%)	3 (2.9%)	0 (0.0%)	5 (4.8%)	1 (1.0%)	1 (1.0%)	0 (0.0%)	104 (100.0%)
History Museums	70 (29.8%)	17 (7.2%)	54 (23.0%)	23 (9.8%)	30 (12.8%)	8 (3.4%)	6 (2.6%)	3 (1.3%)	19 (8.1%)	3 (1.3%)	1 (0.4%)	1 (0.4%)	235 (100.0%)
Science Museums	24 (55.8%)	3 (7.0%)	6 (14.0%)	1 (2.3%)	2 (4.7%)	2 (4.7%)	2 (4.7%)	0 (0.0%)	2 (4.7%)	1 (2.3%)	0 (0.0%)	0 (0.0%)	43 (100.0%)
Subtotal	170 (37.1%)	49 (10.7%)	100 (21.8%)	31 (6.8%)	41 (9.0%)	14 (3.1%)	12 (2.6%)	3 (0.7%)	28 (6.1%)	7 (1.5%)	2 (0.4%)	1 (0.2%)	458 (100.0%)
State Historic Sites	18 (69.2%)	2 (7.7%)	1 (3.8%)	4 (15.4%)	1 (3.8%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	26 (100.0%)
State Parks	3 (30.0%)	1 (10.0%)	1 (10.0%)	2 (20.0%)	2 (20.0%)	0 (0.0%)	1 (10.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	10 (100.0%)
Subtotal	21 (58.3%)	3 (8.3%)	2 (5.6%)	6 (16.7%)	3 (8.3%)	0 (0.0%)	1 (2.8%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	36 (100.0%)
Total	288 (37.8%)	82 (10.8%)	134 (17.6%)	57 (7.5%)	59 (7.8%)	22 (2.9%)	19 (2.5%)	7 (0.9%)	53 (7.0%)	27 (3.5%)	10 (1.3%)	3 (0.4%)	761 (100.0%)

I.C13. Time period of photographic material—institution type

Institution type	Percentage of photographs from each time period																				Total reporting
	Before 1870					1870-1910					1910-1950					After 1950					
	0%	1-25%	26-50%	51-75%	76-100%	0%	1-25%	26-50%	51-75%	76-100%	0%	1-25%	26-50%	51-75%	76-100%	0%	1-25%	26-50%	51-75%	76-100%	
Archives	23 (82.1%)	5 (17.9%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	15 (53.6%)	11 (39.3%)	1 (3.6%)	0 (0.0%)	1 (3.6%)	9 (32.1%)	6 (21.4%)	12 (42.9%)	1 (3.6%)	0 (0.0%)	5 (17.9%)	3 (10.7%)	5 (17.9%)	7 (25.0%)	8 (28.6%)	28 (90.3%)
Library Special Collections	139 (85.8%)	23 (14.2%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	92 (56.8%)	51 (31.5%)	12 (7.4%)	4 (2.5%)	3 (1.9%)	39 (24.1%)	39 (24.1%)	55 (34.0%)	15 (9.3%)	14 (8.6%)	37 (22.8%)	29 (17.9%)	35 (21.6%)	20 (12.3%)	41 (25.3%)	162 (68.6%)
Subtotal	162 (85.3%)	28 (14.7%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	107 (56.3%)	62 (32.6%)	13 (6.8%)	4 (2.1%)	4 (2.1%)	48 (25.3%)	45 (23.7%)	67 (35.3%)	16 (8.4%)	14 (7.4%)	42 (22.1%)	32 (16.8%)	40 (21.1%)	27 (14.2%)	49 (25.8%)	190 (71.2%)
Art Museums/ Arts Councils	49 (96.1%)	2 (3.9%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	45 (88.2%)	5 (9.8%)	1 (2.0%)	0 (0.0%)	0 (0.0%)	37 (72.5%)	3 (5.9%)	8 (15.7%)	1 (2.0%)	2 (3.9%)	15 (29.4%)	3 (5.9%)	2 (3.9%)	5 (9.8%)	26 (51.0%)	51 (75.0%)
Children's Museums	4 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	3 (75.0%)	1 (25.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	3 (75.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (25.0%)	0 (0.0%)	1 (25.0%)	0 (0.0%)	0 (0.0%)	3 (75.0%)	4 (50.0%)
Historic House Museums	55 (73.3%)	16 (21.3%)	1 (1.3%)	0 (0.0%)	3 (4.0%)	34 (45.3%)	23 (30.7%)	8 (10.7%)	2 (2.7%)	8 (10.7%)	27 (36.0%)	15 (20.0%)	20 (26.7%)	8 (10.7%)	5 (6.7%)	32 (42.7%)	11 (14.7%)	11 (14.7%)	10 (13.3%)	11 (14.7%)	75 (72.1%)
History Museums	173 (85.2%)	28 (13.8%)	2 (1.0%)	0 (0.0%)	0 (0.0%)	107 (52.7%)	68 (33.5%)	24 (11.8%)	3 (1.5%)	1 (0.5%)	59 (29.1%)	32 (15.8%)	66 (32.5%)	21 (10.3%)	25 (12.3%)	68 (33.5%)	45 (22.2%)	39 (19.2%)	20 (9.9%)	31 (15.3%)	203 (86.4%)
Science Museums	27 (96.4%)	0 (0.0%)	0 (0.0%)	1 (3.6%)	0 (0.0%)	26 (92.9%)	1 (3.6%)	1 (3.6%)	0 (0.0%)	0 (0.0%)	20 (71.4%)	3 (10.7%)	2 (7.1%)	3 (10.7%)	0 (0.0%)	11 (39.3%)	0 (0.0%)	2 (7.1%)	2 (7.1%)	13 (46.4%)	28 (65.1%)
Subtotal	308	46	3	1	3	215	98	34	5	9	146	53	96	33	33	126	60	54	37	84	361

Institution type	Percentage of photographs from each time period																				Total reporting
	Before 1870					1870-1910					1910-1950					After 1950					
	0%	1-25%	26-50%	51-75%	76-100%	0%	1-25%	26-50%	51-75%	76-100%	0%	1-25%	26-50%	51-75%	76-100%	0%	1-25%	26-50%	51-75%	76-100%	
	(85.3%)	(12.7%)	(0.8%)	(0.3%)	(0.8%)	(59.6%)	(27.1%)	(9.4%)	(1.4%)	(2.5%)	(40.4%)	(14.7%)	(26.6%)	(9.1%)	(9.1%)	(34.9%)	(16.6%)	(15.0%)	(10.2%)	(23.3%)	(78.8%)
State Historic Sites	12 (85.7%)	1 (7.1%)	0 (0.0%)	0 (0.0%)	1 (7.1%)	8 (57.1%)	3 (21.4%)	2 (14.3%)	0 (0.0%)	1 (7.1%)	7 (50.0%)	3 (21.4%)	3 (21.4%)	1 (7.1%)	0 (0.0%)	8 (57.1%)	2 (14.3%)	1 (7.1%)	1 (7.1%)	2 (14.3%)	14 (53.8%)
State Parks	8 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	6 (75.0%)	2 (25.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	2 (25.0%)	3 (37.5%)	2 (25.0%)	0 (0.0%)	1 (12.5%)	0 (0.0%)	1 (12.5%)	0 (0.0%)	2 (25.0%)	5 (62.5%)	8 (80.0%)
Subtotal	20 (90.9%)	1 (4.5%)	0 (0.0%)	0 (0.0%)	1 (4.5%)	14 (63.6%)	5 (22.7%)	2 (9.1%)	0 (0.0%)	1 (4.5%)	9 (40.9%)	6 (27.3%)	5 (22.7%)	1 (4.5%)	1 (4.5%)	8 (36.4%)	3 (13.6%)	1 (4.5%)	3 (13.6%)	7 (31.8%)	22 (61.1%)
Total	490 (85.5%)	75 (13.1%)	3 (0.5%)	1 (0.2%)	4 (0.7%)	336 (58.6%)	165 (28.8%)	49 (8.6%)	9 (1.6%)	14 (2.4%)	203 (35.4%)	104 (18.2%)	168 (29.3%)	50 (8.7%)	48 (8.4%)	176 (30.7%)	95 (16.6%)	95 (16.6%)	67 (11.7%)	140 (24.4%)	573 (75.3%)