

I.C7b. Actively collected subject areas of archival and special collections material—institution type

Institution type	Actively collecting																				Total reporting	
	African Americans	Agriculture	Arts and architecture	Business, industry, manufacturing	Civil War	Education	Environmental affairs, natural resources	Genealogy	Labor	Local history	Medicine and health care	Military	Native Americans	Politics, government, law	Religion	Revolutionary War	Science and technology	Social service, charitable organization	Transportation and communication	Women		Other*
Archives	6 (24.0%)	1 (4.0%)	7 (28.0%)	5 (20.0%)	2 (8.0%)	8 (32.0%)	1 (4.0%)	6 (24.0%)	1 (4.0%)	11 (44.0%)	0 (0.0%)	3 (12.0%)	3 (12.0%)	3 (12.0%)	7 (28.0%)	1 (4.0%)	1 (4.0%)	3 (12.0%)	1 (4.0%)	4 (16.0%)	4 (16.0%)	25 (80.6%)
Library Special Collections	52 (28.6%)	20 (11.0%)	28 (15.4%)	23 (12.6%)	38 (20.9%)	64 (35.2%)	20 (11.0%)	100 (54.9%)	5 (2.7%)	136 (74.7%)	15 (8.2%)	21 (11.5%)	26 (14.3%)	15 (8.2%)	38 (20.9%)	22 (12.1%)	8 (4.4%)	16 (8.8%)	12 (6.6%)	21 (11.5%)	32 (17.6%)	182 (77.1%)
Subtotal	58 (28.0%)	21 (10.1%)	35 (16.9%)	28 (13.5%)	40 (19.3%)	72 (34.8%)	21 (10.1%)	106 (51.2%)	6 (2.9%)	147 (71.0%)	15 (7.2%)	24 (11.6%)	29 (14.0%)	18 (8.7%)	45 (21.7%)	23 (11.1%)	9 (4.3%)	19 (9.2%)	13 (6.3%)	25 (12.1%)	36 (17.4%)	207 (77.5%)
Art Museums/ Arts Councils	5 (23.8%)	1 (4.8%)	15 (71.4%)	3 (14.3%)	0 (0.0%)	3 (14.3%)	0 (0.0%)	2 (9.5%)	1 (4.8%)	5 (23.8%)	1 (4.8%)	3 (14.3%)	2 (9.5%)	0 (0.0%)	1 (4.8%)	0 (0.0%)	1 (4.8%)	0 (0.0%)	1 (4.8%)	4 (19.0%)	8 (38.1%)	21 (30.9%)
Children's Museums	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	2 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	2 (25.0%)
Historic House Museums	14 (28.0%)	15 (30.0%)	13 (26.0%)	5 (10.0%)	13 (26.0%)	12 (24.0%)	5 (10.0%)	23 (46.0%)	4 (8.0%)	40 (80.0%)	6 (12.0%)	10 (20.0%)	10 (20.0%)	8 (16.0%)	8 (16.0%)	5 (10.0%)	3 (6.0%)	2 (4.0%)	6 (12.0%)	9 (18.0%)	13 (26.0%)	50 (48.1%)
History Museums	41 (28.7%)	50 (35.0%)	28 (19.6%)	51 (35.7%)	33 (23.1%)	45 (31.5%)	20 (14.0%)	38 (26.6%)	22 (15.4%)	103 (72.0%)	27 (18.9%)	43 (30.1%)	38 (26.6%)	27 (18.9%)	30 (21.0%)	18 (12.6%)	18 (12.6%)	20 (14.0%)	44 (30.8%)	31 (21.7%)	32 (22.4%)	143 (60.9%)
Science Museums	0 (0.0%)	1 (5.3%)	0 (0.0%)	1 (5.3%)	2 (10.5%)	8 (42.1%)	10 (52.6%)	2 (10.5%)	1 (5.3%)	6 (31.6%)	2 (10.5%)	2 (10.5%)	6 (31.6%)	0 (0.0%)	0 (0.0%)	2 (10.5%)	8 (42.1%)	0 (0.0%)	4 (21.1%)	0 (0.0%)	7 (36.8%)	19 (44.2%)

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Subtotal	60 (25.5%)	67 (28.5%)	56 (23.8%)	60 (25.5%)	48 (20.4%)	69 (29.4%)	36 (15.3%)	65 (27.7%)	28 (11.9%)	155 (66.0%)	37 (15.7%)	58 (24.7%)	56 (23.8%)	35 (14.9%)	39 (16.6%)	25 (10.6%)	32 (13.6%)	22 (9.4%)	55 (23.4%)	44 (18.7%)	60 (25.5%)	235 (51.3%)
State Historic Sites	3 (42.9%)	2 (28.6%)	1 (14.3%)	1 (14.3%)	1 (14.3%)	0 (0.0%)	0 (0.0%)	2 (28.6%)	0 (0.0%)	6 (85.7%)	0 (0.0%)	2 (28.6%)	0 (0.0%)	1 (14.3%)	0 (0.0%)	1 (14.3%)	1 (14.3%)	0 (0.0%)	1 (14.3%)	2 (28.6%)	1 (14.3%)	7 (26.9%)
State Parks	1 (25.0%)	3 (75.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (25.0%)	4 (100.0%)	1 (25.0%)	0 (0.0%)	2 (50.0%)	0 (0.0%)	0 (0.0%)	2 (50.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (25.0%)	0 (0.0%)	0 (0.0%)	1 (25.0%)	3 (75.0%)	4 (40.0%)
Subtotal	4 (36.4%)	5 (45.5%)	1 (9.1%)	1 (9.1%)	1 (9.1%)	1 (9.1%)	4 (36.4%)	3 (27.3%)	0 (0.0%)	8 (72.7%)	0 (0.0%)	2 (18.2%)	2 (18.2%)	1 (9.1%)	0 (0.0%)	1 (9.1%)	2 (18.2%)	0 (0.0%)	1 (9.1%)	3 (27.3%)	4 (36.4%)	11 (30.6%)
Total	122 (26.9%)	93 (20.5%)	92 (20.3%)	89 (19.6%)	89 (19.6%)	142 (31.3%)	61 (13.5%)	174 (38.4%)	34 (7.5%)	310 (68.4%)	52 (11.5%)	84 (18.5%)	87 (19.2%)	54 (11.9%)	84 (18.5%)	49 (10.8%)	43 (9.5%)	41 (9.1%)	69 (15.2%)	72 (15.9%)	100 (22.1%)	453 (59.5%)

* Write-in responses to Other include: African art, Agricultural education (FFA), American literature, American Presbyterian missions, Arts councils, aviation, boy scouts and scouting, civil rights, colonial history, conchology, cottage industry, decorative arts, domestic skills, earth science, earthen forts, family, family history, ferries, fire fighting, fishing, folk life, forestry, furniture, geology, individuals, institutional history, Irish literature, Korean War, language, life saving services, literature, literature and folklife, local directories, maritime history, masks, minerals, music, natural resources, ornithology, photography, plantations, pottery, Quakers, railroad history, regional folklore and literature, renaissance history, rural life, Scottish heritage, ship wrecks, social history, southern literature, Spanish American War, studio photography, technology, textile mills, textiles, the natural environment, the New Deal, tourism, trade skills, Vietnam War, water-based resources, weather, World War I, World War II