

**II.C8a.1. Current subject area strength of artifacts and art objects—county and region
(Table 1/2, Archaeological to Communication artifacts)**

County and region	Current subject area strength												Total
	Archaeological	Ethnological, ethnographical	Folk culture	Physical anthropology	Audiovisual and film	Costumes and textiles	Decorative arts	Paintings	Photographs	Prints, drawings, graphical arts	Sculpture	Communication artifacts	
Region: Costal Plain													
Beaufort	1 (16.7%)	1 (16.7%)	2 (33.3%)	0 (0.0%)	0 (0.0%)	1 (16.7%)	3 (50.0%)	2 (33.3%)	2 (33.3%)	3 (50.0%)	1 (16.7%)	1 (16.7%)	6 (66.7%)
Bertie	1 (33.3%)	0 (0.0%)	2 (66.7%)	0 (0.0%)	0 (0.0%)	1 (33.3%)	1 (33.3%)	0 (0.0%)	1 (33.3%)	0 (0.0%)	1 (33.3%)	0 (0.0%)	3 (37.5%)
Bladen	0 (0.0%)	0 (0.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	2 (40.0%)
Brunswick	0 (0.0%)	0 (0.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	2 (100.0%)	0 (0.0%)	0 (0.0%)	2 (33.3%)
Camden	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)
Carteret	1 (20.0%)	0 (0.0%)	1 (20.0%)	0 (0.0%)	1 (20.0%)	1 (20.0%)	1 (20.0%)	1 (20.0%)	4 (80.0%)	1 (20.0%)	1 (20.0%)	0 (0.0%)	5 (50.0%)
Chowan	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	1 (50.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	2 (40.0%)
Columbus	1 (33.3%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (33.3%)	0 (0.0%)	1 (33.3%)	1 (33.3%)	1 (33.3%)	0 (0.0%)	1 (33.3%)	3 (30.0%)
Craven	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	2 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	2 (40.0%)
Currituck	0	0	0	0	0	0	1	0	2	2	0	1	2

County and region	Current subject area strength												Total
	Archaeological	Ethnological, ethnographical	Folk culture	Physical anthropology	Audiovisual and film	Costumes and textiles	Decorative arts	Paintings	Photographs	Prints, drawings, graphical arts	Sculpture	Communication artifacts	
Pasquotank	0 (0.0%)	0 (0.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	2 (66.7%)
Pender	1 (25.0%)	0 (0.0%)	1 (25.0%)	0 (0.0%)	1 (25.0%)	3 (75.0%)	0 (0.0%)	0 (0.0%)	3 (75.0%)	1 (25.0%)	0 (0.0%)	2 (50.0%)	4 (66.7%)
Perquimans	1 (50.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	2 (100.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	2 (50.0%)
Pitt	1 (16.7%)	1 (16.7%)	1 (16.7%)	0 (0.0%)	1 (16.7%)	2 (33.3%)	2 (33.3%)	3 (50.0%)	3 (50.0%)	5 (83.3%)	1 (16.7%)	2 (33.3%)	6 (42.9%)
Tyrrell	1 (50.0%)	0 (0.0%)	2 (100.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	1 (50.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	0 (0.0%)	2 (66.7%)
Washington	1 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (25.0%)
Coastal Plain Regional Subtotal	19 (23.2%)	7 (8.5%)	17 (20.7%)	3 (3.7%)	9 (11.0%)	26 (31.7%)	22 (26.8%)	29 (35.4%)	45 (54.9%)	26 (31.7%)	12 (14.6%)	16 (19.5%)	82 (47.4%)
Region: Piedmont													
Alamance	2 (22.2%)	2 (22.2%)	1 (11.1%)	1 (11.1%)	2 (22.2%)	6 (66.7%)	4 (44.4%)	4 (44.4%)	6 (66.7%)	2 (22.2%)	0 (0.0%)	1 (11.1%)	9 (60.0%)
Alexander	0 (0.0%)	0 (0.0%)	1 (100.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	1 (100.0%)	1 (100.0%)	1 (100.0%)	1 (100.0%)	1 (100.0%)	0 (0.0%)	1 (50.0%)
Anson	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (20.0%)

County and region	Current subject area strength												Total
	Archaeological	Ethnological, ethnographical	Folk culture	Physical anthropology	Audiovisual and film	Costumes and textiles	Decorative arts	Paintings	Photographs	Prints, drawings, graphical arts	Sculpture	Communication artifacts	
Cabarrus	0 (0.0%)	0 (0.0%)	1 (14.3%)	0 (0.0%)	0 (0.0%)	5 (71.4%)	0 (0.0%)	1 (14.3%)	5 (71.4%)	3 (42.9%)	0 (0.0%)	0 (0.0%)	7 (53.8%)
Caswell	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	1 (50.0%)	1 (50.0%)	1 (50.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	2 (50.0%)
Catawba	0 (0.0%)	0 (0.0%)	1 (20.0%)	0 (0.0%)	2 (40.0%)	2 (40.0%)	2 (40.0%)	1 (20.0%)	5 (100.0%)	2 (40.0%)	0 (0.0%)	1 (20.0%)	5 (50.0%)
Chatham	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (25.0%)
Cleveland	0 (0.0%)	0 (0.0%)	1 (14.3%)	0 (0.0%)	0 (0.0%)	4 (57.1%)	1 (14.3%)	3 (42.9%)	6 (85.7%)	3 (42.9%)	1 (14.3%)	3 (42.9%)	7 (53.8%)
Cumberland	1 (16.7%)	1 (16.7%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	3 (50.0%)	1 (16.7%)	2 (33.3%)	3 (50.0%)	4 (66.7%)	1 (16.7%)	3 (50.0%)	6 (46.2%)
Davidson	0 (0.0%)	0 (0.0%)	1 (33.3%)	0 (0.0%)	1 (33.3%)	1 (33.3%)	1 (33.3%)	0 (0.0%)	3 (100.0%)	2 (66.7%)	0 (0.0%)	1 (33.3%)	3 (50.0%)
Davie	0 (0.0%)	0 (0.0%)	1 (50.0%)	0 (0.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	1 (50.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	2 (66.7%)
Durham	0 (0.0%)	2 (22.2%)	0 (0.0%)	0 (0.0%)	1 (11.1%)	2 (22.2%)	0 (0.0%)	2 (22.2%)	3 (33.3%)	2 (22.2%)	2 (22.2%)	2 (22.2%)	9 (45.0%)
Edgecombe	1 (50.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	1 (50.0%)	2 (100.0%)	2 (100.0%)	1 (50.0%)	1 (50.0%)	0 (0.0%)	2 (66.7%)
Forsyth	1 (11.1%)	1 (11.1%)	1 (11.1%)	0 (0.0%)	1 (11.1%)	3 (33.3%)	4 (44.4%)	2 (22.2%)	4 (44.4%)	3 (33.3%)	1 (11.1%)	0 (0.0%)	9 (52.9%)
Franklin	0	1	0	0	0	0	1	0	0	0	0	0	1

County and region	Current subject area strength												Total
	Archaeological	Ethnological, ethnographical	Folk culture	Physical anthropology	Audiovisual and film	Costumes and textiles	Decorative arts	Paintings	Photographs	Prints, drawings, graphical arts	Sculpture	Communication artifacts	
	(0.0%)	(100.0%)	(0.0%)	(0.0%)	(0.0%)	(0.0%)	(100.0%)	(0.0%)	(0.0%)	(0.0%)	(0.0%)	(0.0%)	(50.0%)
Gaston	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (20.0%)	1 (20.0%)	0 (0.0%)	1 (20.0%)	5 (100.0%)	1 (20.0%)	1 (20.0%)	1 (20.0%)	5 (55.6%)
Granville	0 (0.0%)	0 (0.0%)	1 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (25.0%)
Greene	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	1 (100.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	1 (50.0%)
Guilford	3 (16.7%)	1 (5.6%)	2 (11.1%)	0 (0.0%)	1 (5.6%)	7 (38.9%)	6 (33.3%)	8 (44.4%)	11 (61.1%)	7 (38.9%)	4 (22.2%)	2 (11.1%)	18 (50.0%)
Halifax	1 (25.0%)	0 (0.0%)	2 (50.0%)	0 (0.0%)	1 (25.0%)	2 (50.0%)	2 (50.0%)	2 (50.0%)	4 (100.0%)	2 (50.0%)	1 (25.0%)	1 (25.0%)	4 (66.7%)
Harnett	1 (25.0%)	0 (0.0%)	1 (25.0%)	0 (0.0%)	1 (25.0%)	3 (75.0%)	4 (100.0%)	2 (50.0%)	3 (75.0%)	2 (50.0%)	1 (25.0%)	2 (50.0%)	4 (40.0%)
Hoke	1 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)
Iredell	2 (50.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	2 (50.0%)	0 (0.0%)	1 (25.0%)	2 (50.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	4 (66.7%)
Johnston	1 (16.7%)	1 (16.7%)	1 (16.7%)	0 (0.0%)	0 (0.0%)	3 (50.0%)	2 (33.3%)	2 (33.3%)	5 (83.3%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	6 (100.0%)
Lee	1 (50.0%)	0 (0.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	2 (100.0%)
Lincoln	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	1 (50.0%)

County and region	Current subject area strength												Total
	Archaeological	Ethnological, ethnographical	Folk culture	Physical anthropology	Audiovisual and film	Costumes and textiles	Decorative arts	Paintings	Photographs	Prints, drawings, graphical arts	Sculpture	Communication artifacts	
Mecklenburg	3 (20.0%)	1 (6.7%)	1 (6.7%)	0 (0.0%)	3 (20.0%)	4 (26.7%)	4 (26.7%)	3 (20.0%)	10 (66.7%)	4 (26.7%)	1 (6.7%)	3 (20.0%)	15 (48.4%)
Montgomery	1 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (25.0%)
Moore	0 (0.0%)	1 (16.7%)	1 (16.7%)	2 (33.3%)	0 (0.0%)	1 (16.7%)	2 (33.3%)	0 (0.0%)	3 (50.0%)	0 (0.0%)	1 (16.7%)	1 (16.7%)	6 (42.9%)
Nash	1 (20.0%)	0 (0.0%)	1 (20.0%)	1 (20.0%)	0 (0.0%)	1 (20.0%)	1 (20.0%)	3 (60.0%)	2 (40.0%)	3 (60.0%)	2 (40.0%)	0 (0.0%)	5 (62.5%)
Northampton	1 (50.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	1 (50.0%)	2 (100.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	2 (100.0%)
Orange	2 (15.4%)	3 (23.1%)	2 (15.4%)	1 (7.7%)	2 (15.4%)	3 (23.1%)	4 (30.8%)	5 (38.5%)	4 (30.8%)	3 (23.1%)	1 (7.7%)	2 (15.4%)	13 (76.5%)
Person	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (33.3%)
Randolph	1 (33.3%)	0 (0.0%)	1 (33.3%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (33.3%)	2 (66.7%)	1 (33.3%)	0 (0.0%)	1 (33.3%)	0 (0.0%)	3 (42.9%)
Richmond	1 (50.0%)	0 (0.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	2 (100.0%)	1 (50.0%)	0 (0.0%)	2 (100.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	2 (28.6%)
Robeson	1 (16.7%)	1 (16.7%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	2 (33.3%)	1 (16.7%)	3 (50.0%)	5 (83.3%)	1 (16.7%)	2 (33.3%)	0 (0.0%)	6 (85.7%)
Rockingham	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	0 (0.0%)	1 (50.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	2 (50.0%)
Rowan	1	1	0	1	0	2	2	0	3	1	0	2	6

County and region	Current subject area strength												Total
	Archaeological	Ethnological, ethnographical	Folk culture	Physical anthropology	Audiovisual and film	Costumes and textiles	Decorative arts	Paintings	Photographs	Prints, drawings, graphical arts	Sculpture	Communication artifacts	
	(16.7%)	(16.7%)	(0.0%)	(16.7%)	(0.0%)	(33.3%)	(33.3%)	(0.0%)	(50.0%)	(16.7%)	(0.0%)	(33.3%)	(60.0%)
Sampson	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	1 (50.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	2 (66.7%)
Scotland	1 (33.3%)	1 (33.3%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (33.3%)	1 (33.3%)	2 (66.7%)	0 (0.0%)	0 (0.0%)	3 (50.0%)
Stanly	2 (50.0%)	2 (50.0%)	1 (25.0%)	0 (0.0%)	0 (0.0%)	3 (75.0%)	2 (50.0%)	2 (50.0%)	2 (50.0%)	3 (75.0%)	0 (0.0%)	2 (50.0%)	4 (80.0%)
Stokes	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (33.3%)	0 (0.0%)	0 (0.0%)	2 (66.7%)	3 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	3 (75.0%)
Surry	0 (0.0%)	1 (14.3%)	0 (0.0%)	0 (0.0%)	1 (14.3%)	3 (42.9%)	3 (42.9%)	2 (28.6%)	5 (71.4%)	2 (28.6%)	2 (28.6%)	2 (28.6%)	7 (77.8%)
Union	0 (0.0%)	1 (20.0%)	2 (40.0%)	1 (20.0%)	0 (0.0%)	3 (60.0%)	1 (20.0%)	0 (0.0%)	2 (40.0%)	0 (0.0%)	2 (40.0%)	2 (40.0%)	5 (71.4%)
Vance	1 (50.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	2 (100.0%)	1 (50.0%)	1 (50.0%)	0 (0.0%)	2 (40.0%)
Wake	1 (5.3%)	0 (0.0%)	3 (15.8%)	0 (0.0%)	0 (0.0%)	5 (26.3%)	3 (15.8%)	9 (47.4%)	12 (63.2%)	8 (42.1%)	3 (15.8%)	4 (21.1%)	19 (44.2%)
Warren	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	1 (33.3%)
Wayne	1 (25.0%)	1 (25.0%)	1 (25.0%)	1 (25.0%)	0 (0.0%)	2 (50.0%)	0 (0.0%)	2 (50.0%)	2 (50.0%)	1 (25.0%)	0 (0.0%)	2 (50.0%)	4 (50.0%)
Wilson	0 (0.0%)	1 (33.3%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (33.3%)	2 (66.7%)	1 (33.3%)	0 (0.0%)	1 (33.3%)	0 (0.0%)	3 (33.3%)

County and region	Current subject area strength												Total
	Archaeological	Ethnological, ethnographical	Folk culture	Physical anthropology	Audiovisual and film	Costumes and textiles	Decorative arts	Paintings	Photographs	Prints, drawings, graphical arts	Sculpture	Communication artifacts	
Yadkin	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	1 (100.0%)	1 (100.0%)	1 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (33.3%)
Piedmont Regional Subtotal	33 (14.5%)	23 (10.1%)	30 (13.2%)	8 (3.5%)	19 (8.3%)	83 (36.4%)	59 (25.9%)	81 (35.5%)	141 (61.8%)	67 (29.4%)	31 (13.6%)	41 (18.0%)	228 (52.5%)
Region: Mountains													
Alleghany	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)
Ashe	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)
Avery	0 (0.0%)	0 (0.0%)	2 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	2 (50.0%)
Buncombe	2 (11.8%)	1 (5.9%)	7 (41.2%)	0 (0.0%)	6 (35.3%)	6 (35.3%)	3 (17.6%)	7 (41.2%)	13 (76.5%)	7 (41.2%)	5 (29.4%)	4 (23.5%)	17 (56.7%)
Burke	0 (0.0%)	0 (0.0%)	2 (28.6%)	0 (0.0%)	2 (28.6%)	3 (42.9%)	3 (42.9%)	5 (71.4%)	5 (71.4%)	3 (42.9%)	1 (14.3%)	1 (14.3%)	7 (70.0%)
Caldwell	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (25.0%)	1 (25.0%)	0 (0.0%)	3 (75.0%)	0 (0.0%)	1 (25.0%)	1 (25.0%)	4 (28.6%)
Cherokee	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	1 (50.0%)	0 (0.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	2 (66.7%)
Clay	1 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	1 (50.0%)

County and region	Current subject area strength												Total
	Archaeological	Ethnological, ethnographical	Folk culture	Physical anthropology	Audiovisual and film	Costumes and textiles	Decorative arts	Paintings	Photographs	Prints, drawings, graphical arts	Sculpture	Communication artifacts	
Graham	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)
Haywood	0 (0.0%)	0 (0.0%)	2 (33.3%)	0 (0.0%)	0 (0.0%)	3 (50.0%)	1 (16.7%)	2 (33.3%)	3 (50.0%)	2 (33.3%)	1 (16.7%)	3 (50.0%)	6 (75.0%)
Henderson	0 (0.0%)	1 (25.0%)	2 (50.0%)	0 (0.0%)	0 (0.0%)	2 (50.0%)	1 (25.0%)	0 (0.0%)	1 (25.0%)	1 (25.0%)	0 (0.0%)	1 (25.0%)	4 (40.0%)
Jackson	2 (66.7%)	1 (33.3%)	3 (100.0%)	0 (0.0%)	1 (33.3%)	3 (100.0%)	2 (66.7%)	1 (33.3%)	1 (33.3%)	1 (33.3%)	0 (0.0%)	1 (33.3%)	3 (50.0%)
Macon	1 (14.3%)	2 (28.6%)	1 (14.3%)	0 (0.0%)	0 (0.0%)	2 (28.6%)	2 (28.6%)	1 (14.3%)	2 (28.6%)	1 (14.3%)	1 (14.3%)	0 (0.0%)	7 (70.0%)
Madison	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	0 (0.0%)	1 (50.0%)
McDowell	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (25.0%)
Mitchell	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	0 (0.0%)	1 (100.0%)	1 (100.0%)	1 (20.0%)
Polk	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (33.3%)	0 (0.0%)	1 (33.3%)	1 (33.3%)	3 (100.0%)	3 (100.0%)	2 (66.7%)	0 (0.0%)	1 (33.3%)	3 (50.0%)
Rutherford	0 (0.0%)	1 (50.0%)	1 (50.0%)	1 (50.0%)	1 (50.0%)	2 (100.0%)	1 (50.0%)	1 (50.0%)	2 (100.0%)	1 (50.0%)	1 (50.0%)	0 (0.0%)	2 (28.6%)
Swain	1 (25.0%)	2 (50.0%)	2 (50.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (25.0%)	1 (25.0%)	2 (50.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	4 (100.0%)
Transylvania	0	0	0	0	1	0	0	0	1	0	0	0	1

County and region	Current subject area strength												Total
	Archaeological	Ethnological, ethnographical	Folk culture	Physical anthropology	Audiovisual and film	Costumes and textiles	Decorative arts	Paintings	Photographs	Prints, drawings, graphical arts	Sculpture	Communication artifacts	
	(0.0%)	(0.0%)	(0.0%)	(0.0%)	(100.0%)	(0.0%)	(0.0%)	(0.0%)	(100.0%)	(0.0%)	(0.0%)	(0.0%)	(16.7%)
Watauga	1 (16.7%)	0 (0.0%)	3 (50.0%)	0 (0.0%)	2 (33.3%)	2 (33.3%)	1 (16.7%)	1 (16.7%)	5 (83.3%)	3 (50.0%)	0 (0.0%)	1 (16.7%)	6 (66.7%)
Wilkes	0 (0.0%)	0 (0.0%)	1 (20.0%)	0 (0.0%)	0 (0.0%)	2 (40.0%)	0 (0.0%)	4 (80.0%)	5 (100.0%)	1 (20.0%)	2 (40.0%)	0 (0.0%)	5 (55.6%)
Yancey	1 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)
Mountains Regional Subtotal	9 (11.4%)	8 (10.1%)	26 (32.9%)	2 (2.5%)	13 (16.5%)	30 (38.0%)	18 (22.8%)	27 (34.2%)	52 (65.8%)	22 (27.8%)	14 (17.7%)	16 (20.3%)	79 (51.0%)
Total	61 (15.7%)	38 (9.8%)	73 (18.8%)	13 (3.3%)	41 (10.5%)	139 (35.7%)	99 (25.4%)	137 (35.2%)	238 (61.2%)	115 (29.6%)	57 (14.7%)	73 (18.8%)	389 (51.0%)