

**II.C8b.1. Actively collected subject areas of artifacts and art objects—county and region
(Table 1/2, Archaeological to Communication artifacts)**

County and region	Actively collected subject areas												Total
	Archaeological	Ethnological, ethnographical	Folk culture	Physical anthropology	Audiovisual and film	Costumes and textiles	Decorative arts	Paintings	Photographs	Prints, drawings, graphical arts	Sculpture	Communication artifacts	
Region: Costal Plain													
Beaufort	1 (25.0%)	0 (0.0%)	1 (25.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	2 (50.0%)	0 (0.0%)	2 (50.0%)	1 (25.0%)	1 (25.0%)	0 (0.0%)	4 (44.4%)
Bertie	1 (33.3%)	0 (0.0%)	2 (66.7%)	0 (0.0%)	0 (0.0%)	1 (33.3%)	1 (33.3%)	0 (0.0%)	1 (33.3%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	3 (37.5%)
Bladen	0 (0.0%)	0 (0.0%)	1 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (20.0%)
Brunswick	0 (0.0%)	0 (0.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	2 (100.0%)	0 (0.0%)	0 (0.0%)	2 (33.3%)
Camden	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)
Carteret	0 (0.0%)	0 (0.0%)	1 (33.3%)	0 (0.0%)	1 (33.3%)	1 (33.3%)	1 (33.3%)	1 (33.3%)	3 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	3 (30.0%)
Chowan	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (20.0%)
Columbus	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (33.3%)	0 (0.0%)	1 (33.3%)	1 (33.3%)	1 (33.3%)	0 (0.0%)	1 (33.3%)	3 (30.0%)
Craven	0	0	0	0	0	0	0	0	2	0	0	0	2

County and region	Actively collected subject areas												Total
	Archaeological	Ethnological, ethnographical	Folk culture	Physical anthropology	Audiovisual and film	Costumes and textiles	Decorative arts	Paintings	Photographs	Prints, drawings, graphical arts	Sculpture	Communication artifacts	
	(0.0%)	(0.0%)	(0.0%)	(0.0%)	(0.0%)	(0.0%)	(0.0%)	(0.0%)	(100.0%)	(0.0%)	(0.0%)	(0.0%)	(40.0%)
Currituck	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	0 (0.0%)	1 (100.0%)	1 (100.0%)	0 (0.0%)	1 (100.0%)	1 (33.3%)
Dare	3 (100.0%)	2 (66.7%)	1 (33.3%)	0 (0.0%)	0 (0.0%)	2 (66.7%)	1 (33.3%)	1 (33.3%)	2 (66.7%)	2 (66.7%)	1 (33.3%)	1 (33.3%)	3 (42.9%)
Duplin	0 (0.0%)	0 (0.0%)	1 (25.0%)	0 (0.0%)	0 (0.0%)	1 (25.0%)	1 (25.0%)	1 (25.0%)	1 (25.0%)	1 (25.0%)	0 (0.0%)	2 (50.0%)	4 (57.1%)
Gates	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)
Hertford	1 (50.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	1 (50.0%)	1 (50.0%)	2 (100.0%)	1 (50.0%)	0 (0.0%)	1 (50.0%)	2 (22.2%)
Hyde	1 (50.0%)	1 (50.0%)	1 (50.0%)	1 (50.0%)	1 (50.0%)	2 (100.0%)	1 (50.0%)	2 (100.0%)	2 (100.0%)	1 (50.0%)	1 (50.0%)	1 (50.0%)	2 (50.0%)
Jones	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)
Lenoir	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (10.0%)
Martin	0 (0.0%)	0 (0.0%)	1 (100.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	0 (0.0%)	1 (100.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	0 (0.0%)	1 (20.0%)
New Hanover	1 (11.1%)	2 (22.2%)	2 (22.2%)	1 (11.1%)	1 (11.1%)	1 (11.1%)	2 (22.2%)	2 (22.2%)	7 (77.8%)	2 (22.2%)	2 (22.2%)	1 (11.1%)	9 (36.0%)
Onslow	1 (50.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	2 (100.0%)	1 (50.0%)	0 (0.0%)	2 (100.0%)	2 (100.0%)	0 (0.0%)	2 (100.0%)	2 (50.0%)

County and region	Actively collected subject areas												Total
	Archaeological	Ethnological, ethnographical	Folk culture	Physical anthropology	Audiovisual and film	Costumes and textiles	Decorative arts	Paintings	Photographs	Prints, drawings, graphical arts	Sculpture	Communication artifacts	
	(0.0%)	(0.0%)	(0.0%)	(0.0%)	(0.0%)	(0.0%)	(0.0%)	(0.0%)	(0.0%)	(0.0%)	(0.0%)	(0.0%)	(0.0%)
Cabarrus	0 (0.0%)	0 (0.0%)	1 (20.0%)	0 (0.0%)	0 (0.0%)	1 (20.0%)	0 (0.0%)	0 (0.0%)	3 (60.0%)	1 (20.0%)	0 (0.0%)	0 (0.0%)	5 (38.5%)
Caswell	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	1 (50.0%)	1 (50.0%)	0 (0.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	2 (50.0%)
Catawba	1 (25.0%)	0 (0.0%)	1 (25.0%)	0 (0.0%)	2 (50.0%)	1 (25.0%)	2 (50.0%)	1 (25.0%)	4 (100.0%)	1 (25.0%)	0 (0.0%)	1 (25.0%)	4 (40.0%)
Chatham	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (25.0%)
Cleveland	0 (0.0%)	0 (0.0%)	1 (25.0%)	0 (0.0%)	0 (0.0%)	2 (50.0%)	0 (0.0%)	1 (25.0%)	2 (50.0%)	2 (50.0%)	0 (0.0%)	2 (50.0%)	4 (30.8%)
Cumberland	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	2 (50.0%)	1 (25.0%)	1 (25.0%)	3 (75.0%)	2 (50.0%)	0 (0.0%)	2 (50.0%)	4 (30.8%)
Davidson	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (33.3%)	1 (33.3%)	1 (33.3%)	0 (0.0%)	3 (100.0%)	2 (66.7%)	0 (0.0%)	1 (33.3%)	3 (50.0%)
Davie	0 (0.0%)	0 (0.0%)	1 (50.0%)	0 (0.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	1 (50.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	2 (66.7%)
Durham	0 (0.0%)	1 (20.0%)	0 (0.0%)	0 (0.0%)	1 (20.0%)	1 (20.0%)	0 (0.0%)	1 (20.0%)	2 (40.0%)	1 (20.0%)	2 (40.0%)	1 (20.0%)	5 (25.0%)
Edgecombe	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	1 (50.0%)	2 (100.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	2 (66.7%)
Forsyth	1 (16.7%)	1 (16.7%)	2 (33.3%)	0 (0.0%)	0 (0.0%)	3 (50.0%)	2 (33.3%)	2 (33.3%)	4 (66.7%)	2 (33.3%)	0 (0.0%)	0 (0.0%)	6 (35.3%)

County and region	Actively collected subject areas												Total
	Archaeological	Ethnological, ethnographical	Folk culture	Physical anthropology	Audiovisual and film	Costumes and textiles	Decorative arts	Paintings	Photographs	Prints, drawings, graphical arts	Sculpture	Communication artifacts	
Franklin	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	1 (100.0%)	1 (100.0%)	1 (100.0%)	1 (100.0%)	0 (0.0%)	1 (50.0%)
Gaston	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (33.3%)	1 (33.3%)	0 (0.0%)	0 (0.0%)	3 (100.0%)	0 (0.0%)	0 (0.0%)	1 (33.3%)	3 (33.3%)
Granville	0 (0.0%)	0 (0.0%)	1 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (25.0%)
Greene	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	1 (100.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	1 (50.0%)
Guilford	2 (20.0%)	1 (10.0%)	2 (20.0%)	0 (0.0%)	0 (0.0%)	3 (30.0%)	2 (20.0%)	4 (40.0%)	7 (70.0%)	4 (40.0%)	3 (30.0%)	4 (40.0%)	10 (27.8%)
Halifax	0 (0.0%)	0 (0.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	0 (0.0%)	1 (50.0%)	0 (0.0%)	2 (100.0%)	0 (0.0%)	2 (33.3%)
Harnett	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	2 (66.7%)	2 (66.7%)	1 (33.3%)	1 (33.3%)	1 (33.3%)	0 (0.0%)	2 (66.7%)	3 (30.0%)
Hoke	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)
Iredell	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	2 (100.0%)	0 (0.0%)	1 (50.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	2 (33.3%)
Johnston	0 (0.0%)	0 (0.0%)	1 (33.3%)	0 (0.0%)	0 (0.0%)	3 (100.0%)	2 (66.7%)	3 (100.0%)	3 (100.0%)	2 (66.7%)	0 (0.0%)	1 (33.3%)	3 (50.0%)
Lee	0 (0.0%)	0 (0.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	2 (100.0%)
Lincoln	0	0	0	0	1	0	1	0	1	0	0	0	1

County and region	Actively collected subject areas												Total
	Archaeological	Ethnological, ethnographical	Folk culture	Physical anthropology	Audiovisual and film	Costumes and textiles	Decorative arts	Paintings	Photographs	Prints, drawings, graphical arts	Sculpture	Communication artifacts	
	(0.0%)	(0.0%)	(0.0%)	(0.0%)	(100.0%)	(0.0%)	(100.0%)	(0.0%)	(100.0%)	(0.0%)	(0.0%)	(0.0%)	(50.0%)
Mecklenburg	1 (9.1%)	1 (9.1%)	1 (9.1%)	0 (0.0%)	2 (18.2%)	4 (36.4%)	2 (18.2%)	2 (18.2%)	9 (81.8%)	1 (9.1%)	0 (0.0%)	4 (36.4%)	11 (35.5%)
Montgomery	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)
Moore	0 (0.0%)	1 (14.3%)	2 (28.6%)	2 (28.6%)	0 (0.0%)	1 (14.3%)	2 (28.6%)	0 (0.0%)	3 (42.9%)	0 (0.0%)	1 (14.3%)	1 (14.3%)	7 (50.0%)
Nash	1 (20.0%)	0 (0.0%)	1 (20.0%)	0 (0.0%)	0 (0.0%)	1 (20.0%)	2 (40.0%)	3 (60.0%)	2 (40.0%)	2 (40.0%)	1 (20.0%)	0 (0.0%)	5 (62.5%)
Northampton	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)
Orange	2 (33.3%)	2 (33.3%)	2 (33.3%)	1 (16.7%)	2 (33.3%)	1 (16.7%)	2 (33.3%)	3 (50.0%)	3 (50.0%)	3 (50.0%)	1 (16.7%)	1 (16.7%)	6 (35.3%)
Person	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (33.3%)
Randolph	1 (50.0%)	0 (0.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	0 (0.0%)	1 (50.0%)	0 (0.0%)	1 (50.0%)	0 (0.0%)	2 (28.6%)
Richmond	1 (50.0%)	0 (0.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	2 (100.0%)	1 (50.0%)	0 (0.0%)	2 (100.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	2 (28.6%)
Robeson	0 (0.0%)	1 (16.7%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	2 (33.3%)	1 (16.7%)	3 (50.0%)	5 (83.3%)	1 (16.7%)	2 (33.3%)	0 (0.0%)	6 (85.7%)
Rockingham	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	0 (0.0%)	1 (50.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	2 (50.0%)

County and region	Actively collected subject areas												Total
	Archaeological	Ethnological, ethnographical	Folk culture	Physical anthropology	Audiovisual and film	Costumes and textiles	Decorative arts	Paintings	Photographs	Prints, drawings, graphical arts	Sculpture	Communication artifacts	
Rowan	1 (25.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (25.0%)	1 (25.0%)	0 (0.0%)	4 (100.0%)	1 (25.0%)	0 (0.0%)	1 (25.0%)	4 (40.0%)
Sampson	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (33.3%)
Scotland	1 (50.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	2 (33.3%)
Stanly	1 (25.0%)	1 (25.0%)	1 (25.0%)	0 (0.0%)	0 (0.0%)	3 (75.0%)	2 (50.0%)	2 (50.0%)	2 (50.0%)	2 (50.0%)	0 (0.0%)	2 (50.0%)	4 (80.0%)
Stokes	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	2 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	2 (50.0%)
Surry	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	2 (100.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	2 (22.2%)
Union	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	1 (50.0%)	0 (0.0%)	2 (100.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	2 (28.6%)
Vance	1 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (20.0%)
Wake	1 (7.7%)	1 (7.7%)	3 (23.1%)	0 (0.0%)	1 (7.7%)	4 (30.8%)	3 (23.1%)	3 (23.1%)	9 (69.2%)	3 (23.1%)	2 (15.4%)	3 (23.1%)	13 (30.2%)
Warren	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	1 (33.3%)
Wayne	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	0 (0.0%)	1 (100.0%)	1 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (12.5%)
Wilson	0	1	0	0	0	0	1	1	1	0	0	0	2

County and region	Actively collected subject areas												Total
	Archaeological	Ethnological, ethnographical	Folk culture	Physical anthropology	Audiovisual and film	Costumes and textiles	Decorative arts	Paintings	Photographs	Prints, drawings, graphical arts	Sculpture	Communication artifacts	
	(0.0%)	(50.0%)	(0.0%)	(0.0%)	(0.0%)	(0.0%)	(50.0%)	(50.0%)	(50.0%)	(0.0%)	(0.0%)	(0.0%)	(22.2%)
Yadkin	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	1 (100.0%)	1 (100.0%)	1 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (33.3%)
Piedmont Regional Subtotal	16 (10.4%)	12 (7.8%)	25 (16.2%)	3 (1.9%)	14 (9.1%)	53 (34.4%)	42 (27.3%)	44 (28.6%)	108 (70.1%)	37 (24.0%)	18 (11.7%)	33 (21.4%)	154 (35.5%)
Region: Mountains													
Alleghany	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)
Ashe	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	0 (0.0%)	1 (100.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)
Avery	0 (0.0%)	0 (0.0%)	2 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	2 (50.0%)
Buncombe	1 (10.0%)	1 (10.0%)	3 (30.0%)	0 (0.0%)	4 (40.0%)	2 (20.0%)	2 (20.0%)	5 (50.0%)	8 (80.0%)	5 (50.0%)	5 (50.0%)	1 (10.0%)	10 (33.3%)
Burke	0 (0.0%)	0 (0.0%)	2 (50.0%)	0 (0.0%)	2 (50.0%)	2 (50.0%)	0 (0.0%)	0 (0.0%)	3 (75.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	4 (40.0%)
Caldwell	0 (0.0%)	1 (25.0%)	2 (50.0%)	0 (0.0%)	0 (0.0%)	1 (25.0%)	2 (50.0%)	1 (25.0%)	3 (75.0%)	0 (0.0%)	1 (25.0%)	2 (50.0%)	4 (28.6%)
Cherokee	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	2 (66.7%)
Clay	1 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)

County and region	Actively collected subject areas												Total
	Archaeological	Ethnological, ethnographical	Folk culture	Physical anthropology	Audiovisual and film	Costumes and textiles	Decorative arts	Paintings	Photographs	Prints, drawings, graphical arts	Sculpture	Communication artifacts	
	(0.0%)	(0.0%)	(0.0%)	(0.0%)	(100.0%)	(0.0%)	(0.0%)	(0.0%)	(0.0%)	(0.0%)	(0.0%)	(0.0%)	(16.7%)
Watauga	0 (0.0%)	0 (0.0%)	2 (66.7%)	0 (0.0%)	1 (33.3%)	2 (66.7%)	1 (33.3%)	1 (33.3%)	3 (100.0%)	1 (33.3%)	1 (33.3%)	1 (33.3%)	3 (33.3%)
Wilkes	0 (0.0%)	0 (0.0%)	1 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	1 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (11.1%)
Yancey	1 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	0 (0.0%)	0 (0.0%)	1 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (50.0%)
Mountains Regional Subtotal	7 (14.6%)	8 (16.7%)	23 (47.9%)	1 (2.1%)	10 (20.8%)	19 (39.6%)	10 (20.8%)	11 (22.9%)	32 (66.7%)	10 (20.8%)	8 (16.7%)	9 (18.8%)	48 (31.0%)
Total	34 (13.1%)	27 (10.4%)	64 (24.7%)	6 (2.3%)	30 (11.6%)	92 (35.5%)	68 (26.3%)	70 (27.0%)	177 (68.3%)	67 (25.9%)	34 (13.1%)	56 (21.6%)	259 (34.0%)