

I.F4.4. Purpose of collection use—institution type
(Table 4/4, Aesthetic appreciation to Other)

| Institution type | Aesthetic appreciation | | | | | | Other* | | | | | | Total reporting |
|-----------------------------|------------------------|----------------------|----------------------|---------------------|---------------------|--------------------|-----------------------|---------------------|--------------------|--------------------|--------------------|--------------------|-----------------------|
| | 0% | 1-25% | 26-50% | 51-75% | 76-100% | 100% | 0% | 1-25% | 26-50% | 51-75% | 76-100% | 100% | |
| Archives | 24 (82.8%) | 5 (17.2%) | 0 (0.0%) | 0 (0.0%) | 0 (0.0%) | 0 (0.0%) | 26 (89.7%) | 2 (6.9%) | 0 (0.0%) | 0 (0.0%) | 0 (0.0%) | 0 (0.0%) | 29 (93.5%) |
| Library Special Collections | 206 (89.2%) | 19 (8.2%) | 4 (1.7%) | 1 (0.4%) | 0 (0.0%) | 0 (0.0%) | 219 (94.8%) | 8 (3.5%) | 1 (0.4%) | 2 (0.9%) | 1 (0.4%) | 0 (0.0%) | 231 (97.9%) |
| Subtotal | 230 (88.5%) | 24 (9.2%) | 4 (1.5%) | 1 (0.4%) | 0 (0.0%) | 0 (0.0%) | 245 (94.2%) | 10 (3.8%) | 1 (0.4%) | 2 (0.8%) | 1 (0.4%) | 0 (0.0%) | 260 (97.4%) |
| Art Museums/Arts Councils | 13 (22.4%) | 3 (5.2%) | 16 (27.6%) | 6 (10.3%) | 9 (15.5%) | 0 (0.0%) | 55 (94.8%) | 3 (5.2%) | 0 (0.0%) | 0 (0.0%) | 0 (0.0%) | 0 (0.0%) | 58 (85.3%) |
| Children's Museums | 7 (87.5%) | 0 (0.0%) | 0 (0.0%) | 0 (0.0%) | 1 (12.5%) | 0 (0.0%) | 7 (87.5%) | 0 (0.0%) | 0 (0.0%) | 1 (12.5%) | 0 (0.0%) | 0 (0.0%) | 8 (100.0%) |
| Historic House Museums | 41 (43.2%) | 22 (23.2%) | 18 (18.9%) | 4 (4.2%) | 6 (6.3%) | 0 (0.0%) | 88 (92.6%) | 4 (4.2%) | 1 (1.1%) | 0 (0.0%) | 1 (1.1%) | 0 (0.0%) | 95 (91.3%) |
| History Museums | 136 (62.1%) | 36 (16.4%) | 26 (11.9%) | 7 (3.2%) | 8 (3.7%) | 0 (0.0%) | 206 (94.1%) | 2 (0.9%) | 3 (1.4%) | 3 (1.4%) | 1 (0.5%) | 2 (0.9%) | 219 (93.2%) |
| Science Museums | 25 (59.5%) | 9 (21.4%) | 6 (14.3%) | 1 (2.4%) | 0 (0.0%) | 0 (0.0%) | 40 (95.2%) | 1 (2.4%) | 1 (2.4%) | 0 (0.0%) | 0 (0.0%) | 0 (0.0%) | 42 (97.7%) |
| Subtotal | 222 (52.6%) | 70 (16.6%) | 66 (15.6%) | 18 (4.3%) | 24 (5.7%) | 0 (0.0%) | 396 (93.8%) | 10 (2.4%) | 5 (1.2%) | 4 (0.9%) | 2 (0.5%) | 2 (0.5%) | 422 (92.1%) |
| State Historic Sites | 15 (65.2%) | 4 (17.4%) | 4 (17.4%) | 0 (0.0%) | 0 (0.0%) | 0 (0.0%) | 20 (87.0%) | 3 (13.0%) | 0 (0.0%) | 0 (0.0%) | 0 (0.0%) | 0 (0.0%) | 23 (88.5%) |

| Institution type | Aesthetic appreciation | | | | | | Other* | | | | | | Total reporting |
|------------------|------------------------|---------------|---------------|--------------|--------------|--------------|----------------|--------------|-------------|-------------|--------------|-------------|-----------------|
| | 0% | 1-25% | 26-50% | 51-75% | 76-100% | 100% | 0% | 1-25% | 26-50% | 51-75% | 76-100% | 100% | |
| State Parks | 5 (55.6%) | 0 (0.0%) | 3 (33.3%) | 0 (0.0%) | 0 (0.0%) | 1 (11.1%) | 5 (55.6%) | 1 (11.1%) | 0 (0.0%) | 0 (0.0%) | 3 (33.3%) | 0 (0.0%) | 9 (90.0%) |
| Subtotal | 20 (62.5%) | 4 (12.5%) | 7 (21.9%) | 0 (0.0%) | 0 (0.0%) | 1 (3.1%) | 25 (78.1%) | 4 (12.5%) | 0 (0.0%) | 0 (0.0%) | 3 (9.4%) | 0 (0.0%) | 32 (88.9%) |
| Total | 472 (66.1%) | 98 (13.7%) | 77 (10.8%) | 19 (2.7%) | 24 (3.4%) | 1 (0.1%) | 666 (93.3%) | 24 (3.4%) | 6 (0.8%) | 6 (0.8%) | 6 (0.8%) | 2 (0.3%) | 714 (93.8%) |

* **Write-in** responses to “Other” include: environmental review, building codes, consumer health, military uses, music editing, rare books workshops, use of the internet, curiosity, culture of pottery, hands-on science exhibits, architectural reference, events, furniture classes, business, seminars and institutes, drama, military history, human relations and motivations, outdoor activities, Pow Wows, recreation, entertainment, outdoor activities, antique car and truck enthusiasts, and word of mouth.