

I.J4h Percentage of funding from private endowments—institution type

Institution type	Percentage of private endowment												Total
	0%	1 – 10%	11 – 20%	21 – 30%	31 – 40%	41 – 50%	51 – 60%	61 – 70%	71 – 80%	81 – 90%	91 – 100%	100%	
Archives	21 (84.0%)	1 (4.0%)	2 (8.0%)	1 (4.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	25 (80.6%)
Library Special Collections	135 (82.3%)	12 (7.3%)	3 (1.8%)	3 (1.8%)	1 (0.6%)	2 (1.2%)	0 (0.0%)	1 (0.6%)	0 (0.0%)	1 (0.6%)	3 (1.8%)	3 (1.8%)	164 (69.5%)
Subtotal	156 (82.5%)	13 (6.9%)	5 (2.6%)	4 (2.1%)	1 (0.5%)	2 (1.1%)	0 (0.0%)	1 (0.5%)	0 (0.0%)	1 (0.5%)	3 (1.6%)	3 (1.6%)	189 (70.8%)
Art Museums/Arts Councils	37 (77.1%)	5 (10.4%)	1 (2.1%)	2 (4.2%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (2.1%)	2 (4.2%)	48 (70.6%)
Children's Museums	6 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	6 (75.0%)
Historic House Museums	62 (76.5%)	11 (13.6%)	3 (3.7%)	1 (1.2%)	1 (1.2%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (1.2%)	2 (2.5%)	81 (77.9%)
History Museums	129 (83.2%)	9 (5.8%)	5 (3.2%)	1 (0.6%)	1 (0.6%)	1 (0.6%)	0 (0.0%)	1 (0.6%)	4 (2.6%)	1 (0.6%)	1 (0.6%)	2 (1.3%)	155 (66.0%)
Science Museums	21 (91.3%)	0 (0.0%)	1 (4.3%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	1 (4.3%)	23 (53.5%)
Subtotal	255 (81.5%)	25 (8.0%)	10 (3.2%)	4 (1.3%)	2 (0.6%)	1 (0.3%)	0 (0.0%)	1 (0.3%)	4 (1.3%)	1 (0.3%)	3 (1.0%)	7 (2.2%)	313 (68.3%)
State Historic Sites	15 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	15 (57.7%)
State Parks	8 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	8 (80.0%)
Subtotal	23 (100.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	0 (0.0%)	23 (63.9%)
Total	434 (82.7%)	38 (7.2%)	15 (2.9%)	8 (1.5%)	3 (0.6%)	3 (0.6%)	0 (0.0%)	2 (0.4%)	4 (0.8%)	2 (0.4%)	6 (1.1%)	10 (1.9%)	525 (69.0%)