

I.K3. Avenues for advice or assistance concerning collections—institution type

Institution type	Federal government agency	State government agency	Local government agency	State Historical Records Advisory Board	Professional organizations	Colleagues in other repositories	Vendors of supplies, equipment	Paid consultants	Other*	Total reporting
Archives	7 (29.2%)	7 (29.2%)	1 (4.2%)	2 (8.3%)	16 (66.7%)	17 (70.8%)	4 (16.7%)	1 (4.2%)	2 (8.3%)	24 (77.4%)
Library Special Collections	19 (10.6%)	98 (54.4%)	18 (10.0%)	16 (8.9%)	69 (38.3%)	135 (75.0%)	39 (21.7%)	22 (12.2%)	21 (11.7%)	180 (76.3%)
Subtotal	26 (12.7%)	105 (51.5%)	19 (9.3%)	18 (8.8%)	85 (41.7%)	152 (74.5%)	43 (21.1%)	23 (11.3%)	23 (11.3%)	204 (76.4%)
Art Museums/ Arts Councils	9 (18.8%)	23 (47.9%)	3 (6.3%)	3 (6.3%)	24 (50.0%)	44 (91.7%)	17 (35.4%)	14 (29.2%)	6 (12.5%)	48 (70.6%)
Children's Museums	1 (14.3%)	1 (14.3%)	0 (0.0%)	1 (14.3%)	3 (42.9%)	5 (71.4%)	0 (0.0%)	1 (14.3%)	1 (14.3%)	7 (87.5%)
Historic House Museums	11 (15.1%)	45 (61.6%)	12 (16.4%)	2 (2.7%)	23 (31.5%)	49 (67.1%)	7 (9.6%)	18 (24.7%)	13 (17.8%)	73 (70.2%)
History Museums	29 (18.7%)	73 (47.1%)	27 (17.4%)	10 (6.5%)	44 (28.4%)	116 (74.8%)	27 (17.4%)	22 (14.2%)	20 (12.9%)	155 (66.0%)
Science Museums	8 (28.6%)	18 (64.3%)	1 (3.6%)	0 (0.0%)	11 (39.3%)	23 (82.1%)	7 (25.0%)	3 (10.7%)	1 (3.6%)	28 (65.1%)
Subtotal	58 (18.6%)	160 (51.4%)	43 (13.8%)	16 (5.1%)	105 (33.8%)	237 (76.2%)	58 (18.6%)	58 (18.6%)	41 (13.2%)	311 (67.9%)
State Historic Sites	2 (11.8%)	16 (94.1%)	2 (11.8%)	1 (5.9%)	4 (23.5%)	6 (35.3%)	1 (5.9%)	2 (11.8%)	0 (0.0%)	17 (65.4%)

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State Parks	1 (10.0%)	8 (80.0%)	3 (30.0%)	0 (0.0%)	1 (10.0%)	9 (90.0%)	1 (10.0%)	1 (10.0%)	1 (10.0%)	10 (100.0%)
Subtotal	3 (11.1%)	24 (88.9%)	5 (18.5%)	1 (3.7%)	5 (18.5%)	15 (55.6%)	2 (7.4%)	3 (11.1%)	1 (3.7%)	27 (75.0%)
Total	87 (16.1%)	289 (53.3%)	67 (12.4%)	35 (6.5%)	195 (36.0%)	404 (74.5%)	103 (19.0%)	84 (15.5%)	65 (12.0%)	542 (71.2%)

* Includes Etherington Conservation, friends, local historians and volunteers, advisory boards, colleges, Trustees of the Church, conferences and workshops, online resources, professional conservators, North Carolina Preservation Consortium, and donors, local universities, genealogy email lists, visitors, board members, CAHPT, collectors, *Museum Guide* (American Association of Museum Publication), non-profit agencies, local genealogical and historical societies, regional libraries, SOLINET, and relevant literature.